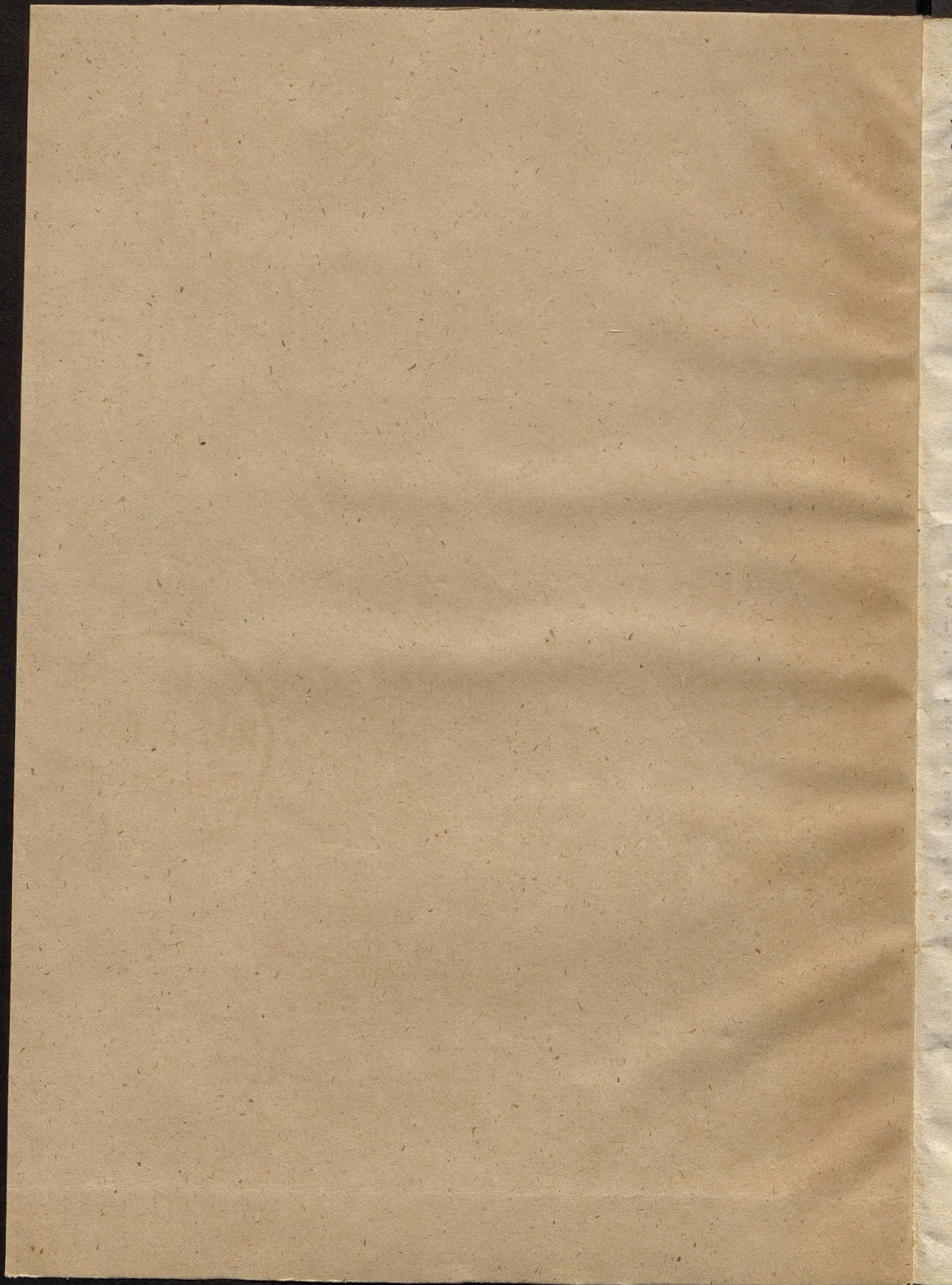


Mus. ant. pract.

P 860

Musik
D 860



CANTVS Secundus

SACRARVM

CANTIONVM

Duarum, Trium, Quatuor, Quinque, Sex Voc.

LIBERTERTIVS

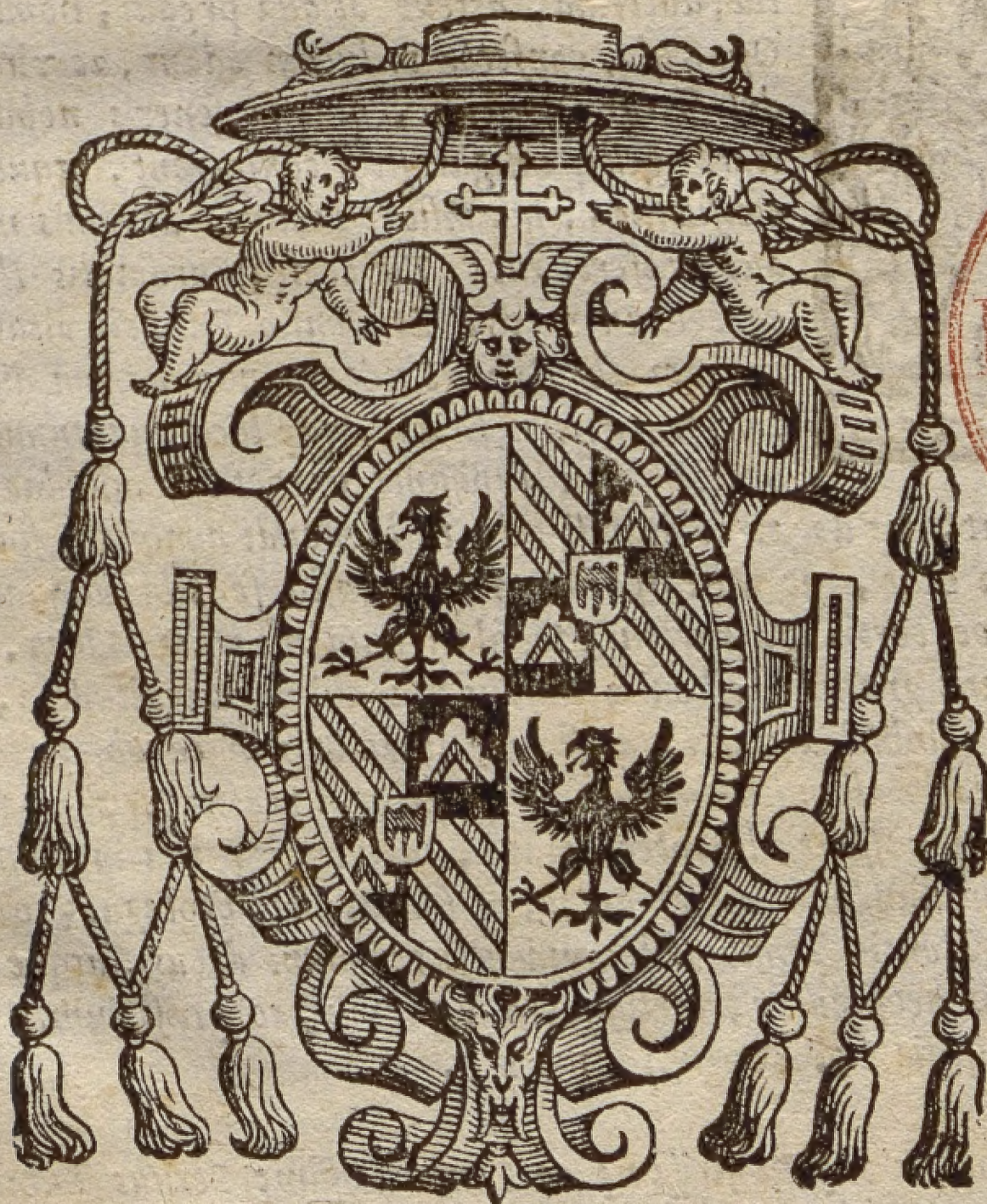
Ex quibus aliquot Instrumentis Musicalibus concinnantur.

CAROLO PHYLAGIO RODIGINO

In Cathedrali Tarvisina Organista

AUCTORE.

Cum Basso ad Organum.



VENETIIS. Apud Bartolomeum Magni.

MDCXIX.

B

MO 2 7 1 4 1 3 MO

ILLVS ET REV
S. R. E. CARDINALI
CAROLO MADRV TIO,
TRIDENTI EPISCOPO,
AC PRINCIPI AMPLISSIMO.



NTI QV A, eaque laudabili consuetudine receptum est, ut scientia, doctrina, arte uel aliqua præditi, homines varia conficiant Opuscula, confecta in lucem edant, ac viro alicui, qui eiusmodi delectetur Opusculis, quique generis nobilitate, rebusque præclare gestis insignis sit, consecrent, atque dedificent. Optima consuetudo, quamlibet imitari. At quis mihi eligendus, aliisque præferendus? Tu certe, Cardinalis Illustrissime, idemque egregie Princeps. Etsi enim Tarvisij vitam duco, in Civitate inquam ab Vrbe Tridento non parum distanti; tamen meritorum tuorum fama, quæ loca quantumvis remota peruadit omnia, huc sæpius præpetibus aduolat pennis, meque sic afficit, atque oblectat, ut de te cogitandi, de te loquendi nunquam finem facere queam. Quamobrem æquum erat, ut mea hæc in te propensio se tibi aliquando patefaceret. id autem efficit nunc hoc tertio Sacrarum Modulationum mearum Libro. qui tibi, si per se consideretur, vix erit gratus: est enim minus illa animi magnitudine, qua te ipsum quodammodo superas, minimè dignum. at si meæ singularis in te obseruantie, eiusque quam dixi, propensionis ratio aliqua habeatur, profectò non gratus erit modò, sed gratissimus. Plura alia, quæ dici possent, libenter omitto, meque pro tua incolumitate assidue vota, precesque ad Deum effundentem, ut ames, ut foveas, ut protegas, te supplex oro, atque obsecro. Vale, Tridenti, immò Orbis vniuersi eximium decus, atque ornamentum: vale, eorum, qui Musicam profitentur, certissimum columen, ac præsidium.

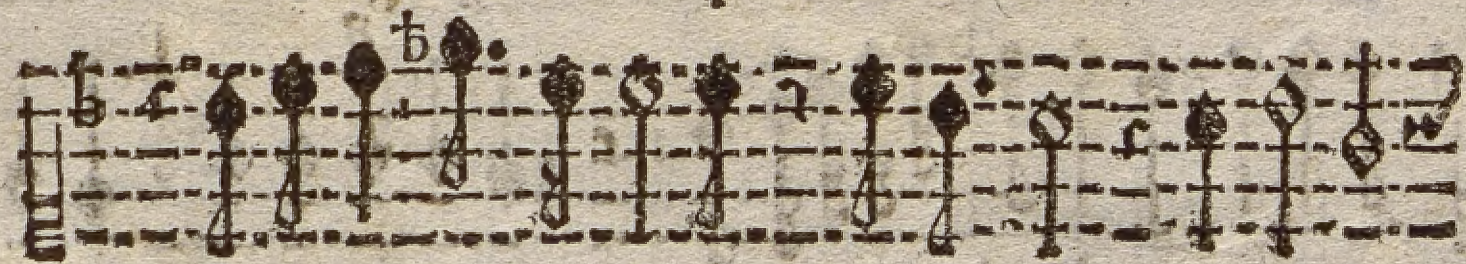
Datum Tarvisij die 15. Augusti 1619.

Amplitudinis tuæ Illustrissimæ ac Reuerendissimæ Seruus humillimus

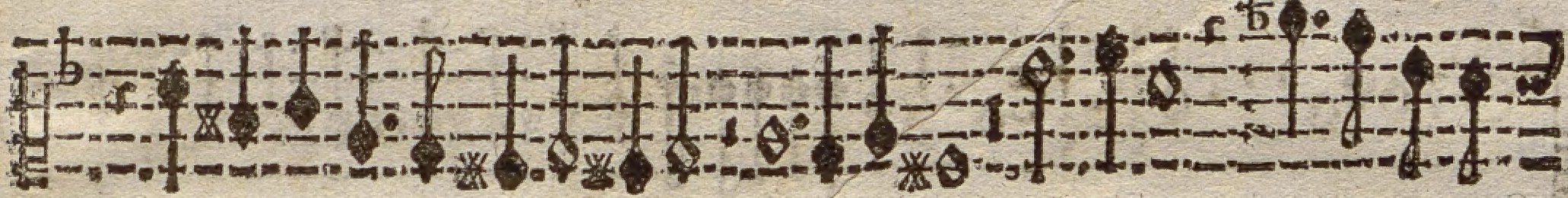
Carolus Phylagius Rodiginus.



Vi peccatum non fe cit



nec inuentus est do lus in ore



In ore e ius pas sus pas sus passus est pro



nobis Et reliquit exe mplum vt sicut ipse fecit vt



sicut ipse fecit ita & vos ij faciatis



Haheatis er go patientiam Carissimi



Quia in patientia ve stra possidebitis animas



ve stras possidebitis animas animas animas ve stras

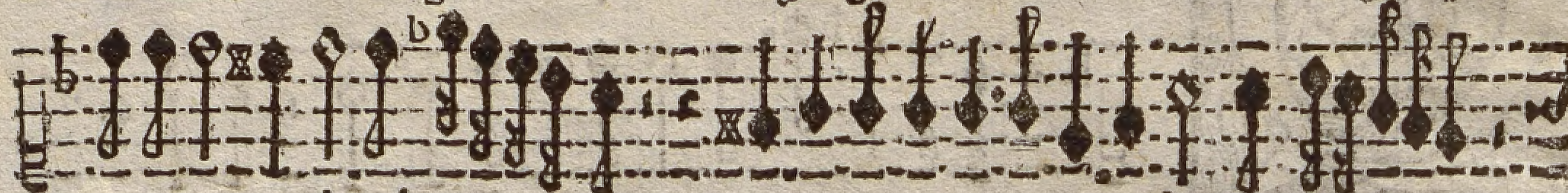


Xurge

Exurge glori

a mea

Exurge psal



terium & ci tha ra

Exurge psalterium & ci tha ra

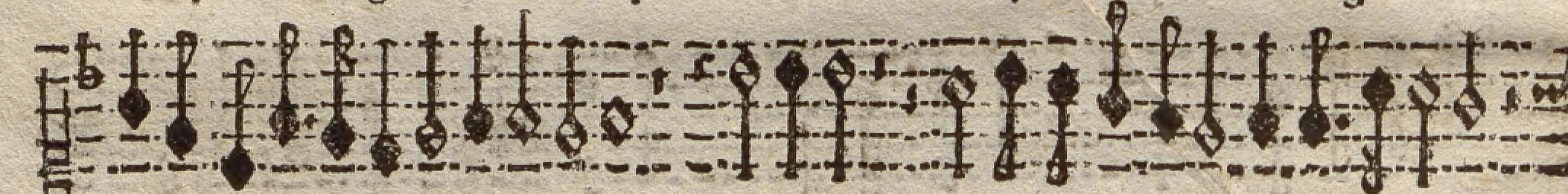


Exurgam dilu cu lo Cōfitebor tibi in populis Domine & psalmum



dicā tibi in gentibus & psalmū dicā tibi ij

in gentibus



& psalmū dicā tibi in gentibus Quoniam magnificata est usque ad coelos



misericordia tu a & usque ad nubes veritas tu a ij



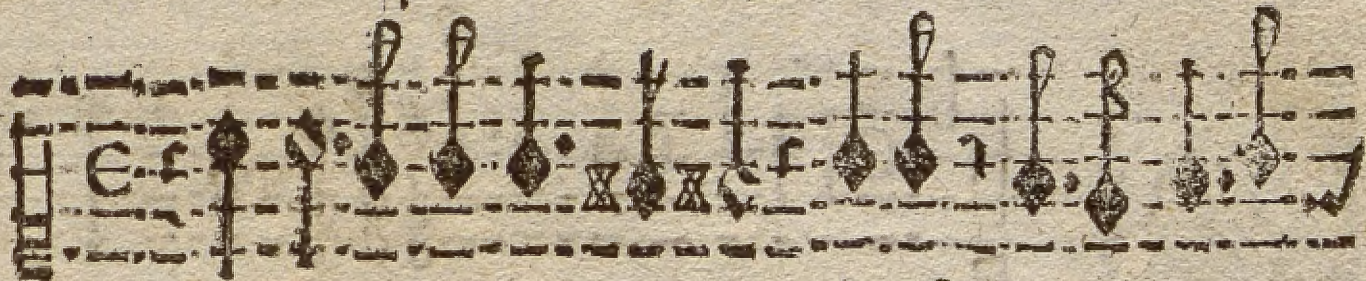
Exaltare super celos De us &



super omnē terram & super omnē terram gloria gloria tu a.

A Doi Canti

CANTUS Sec.



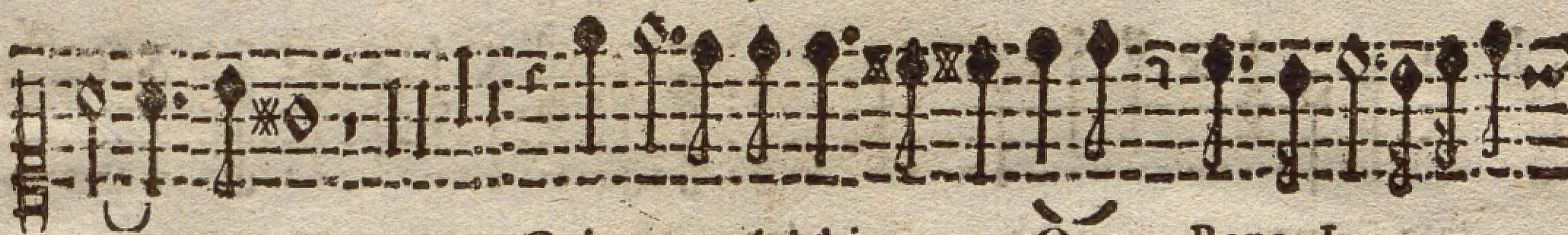
Visme consolabitur

O

Bone Ie



sv ij



Quis me consolabitur

O

Bone Ie



sv

O

Bone Ie

sv ii



O dulcis Amor Iesu

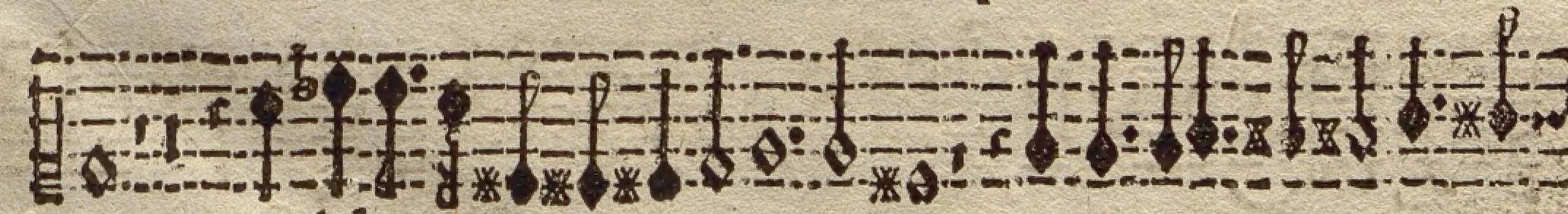
O Mitissime



Ie

sv

Quia non su Crucifixo cum passus obsecutus mor tu



o

cum pas sus obsecutus mortuo ut saltem lacrymis lacry



mis meis loca illa vulnerum delini

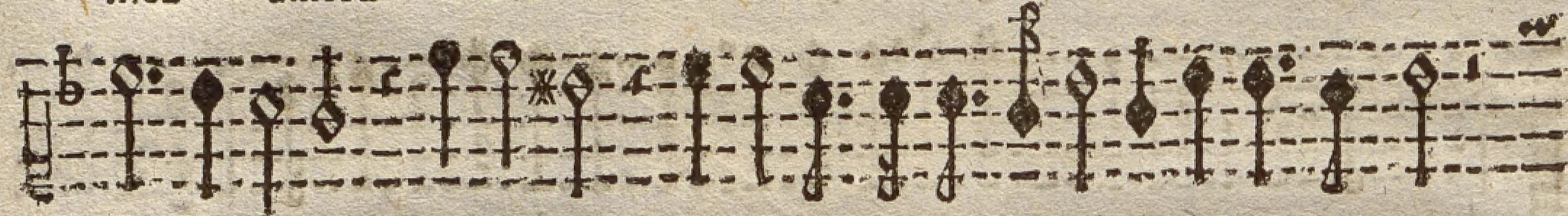
rem



Vam Pulchra es ii amica



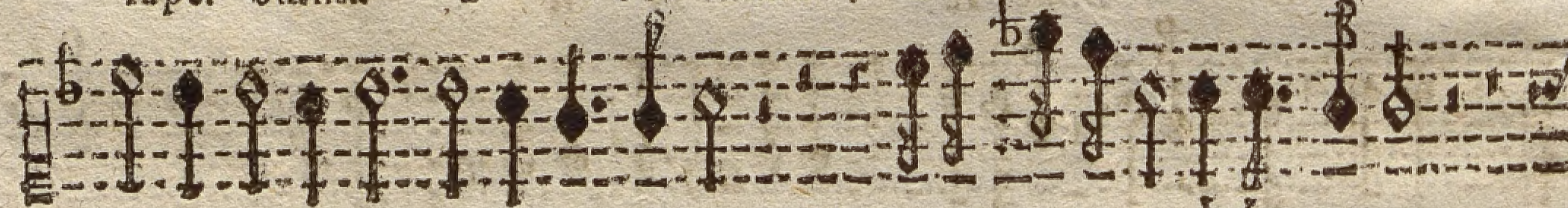
mea amica mea Columba mea ii immacu



lata mea & odor & odor vestimentorum tuorum



super omnia a ro mata & odor vestimentorum vestimen



torum tuorum super omnia a ro mata



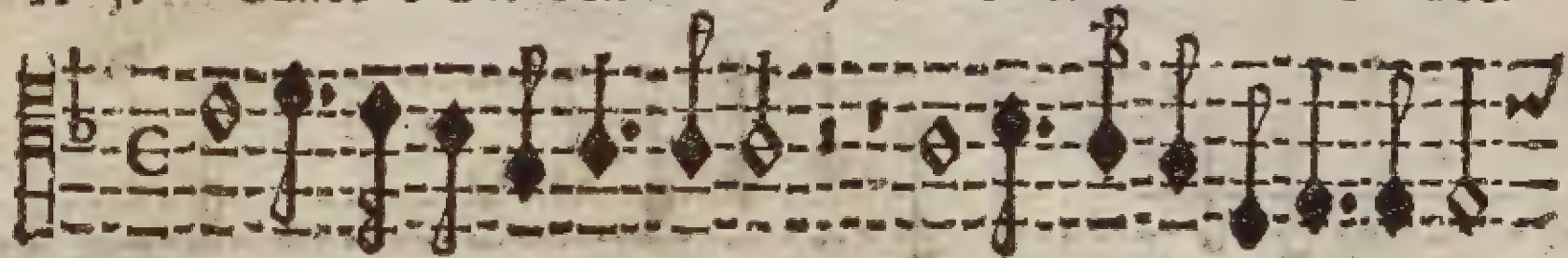
super omnia a romata ij



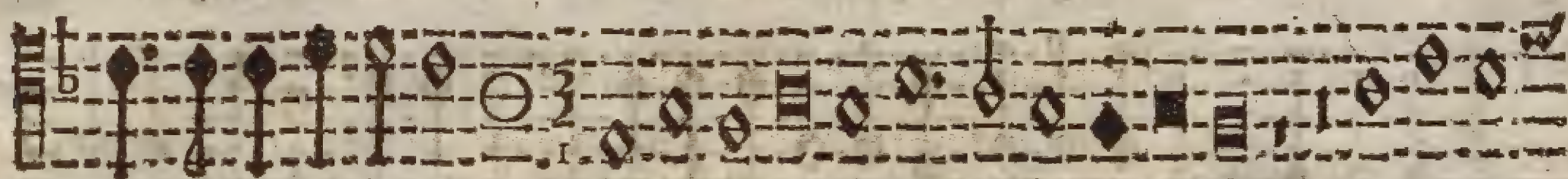
Alleluia Alleluia Alleluia ii



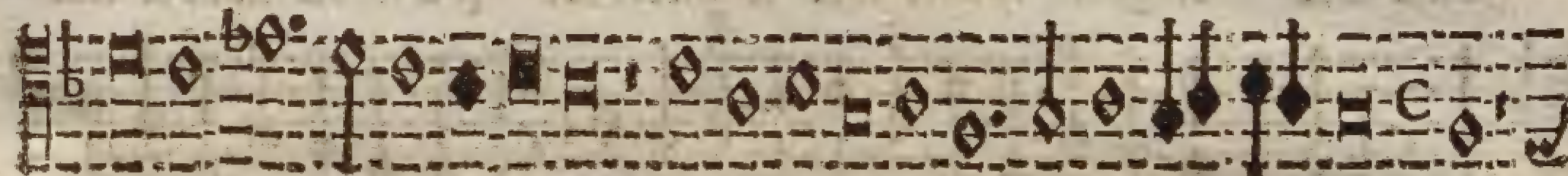
Alleluia ij ii



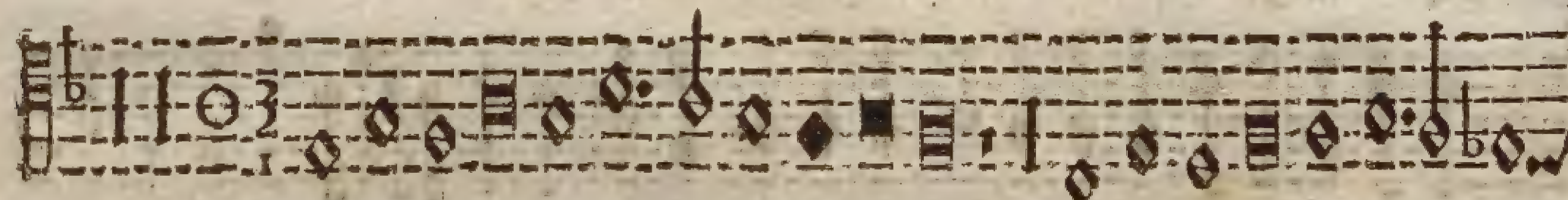
Gloriosa Domina ij



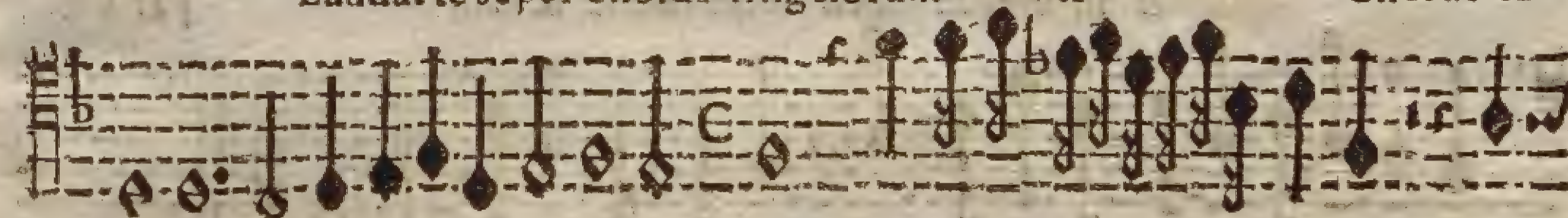
Domina Cœlorum Laudat te sēper chorus Angelorum ij



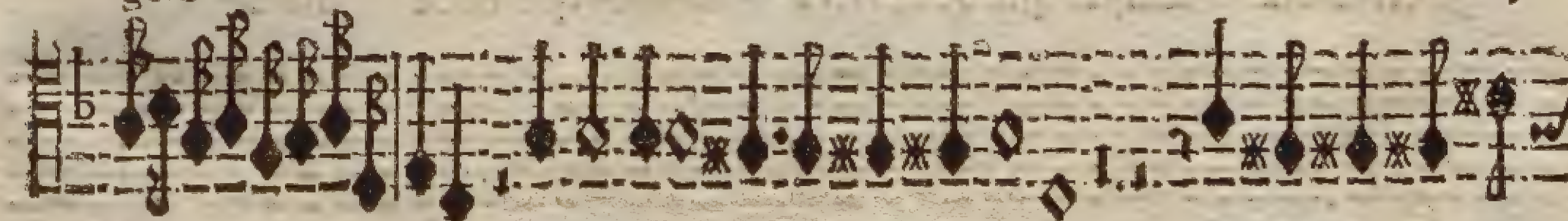
Laudat te sēper Chorus Ange lo rum



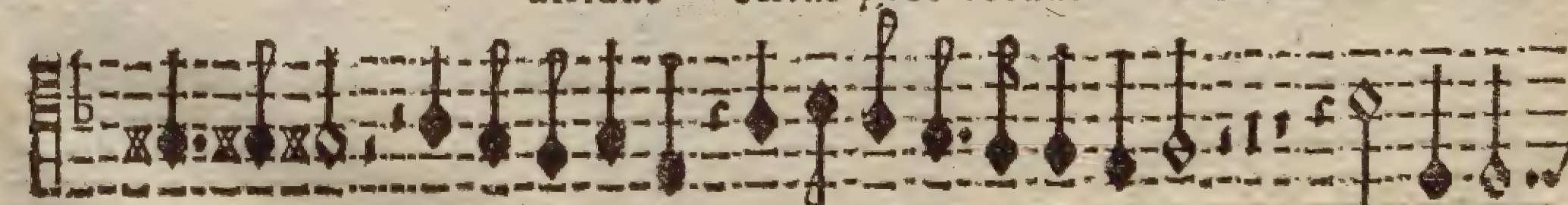
Laudat te sēper chorus Angelorum ii Chorus An.



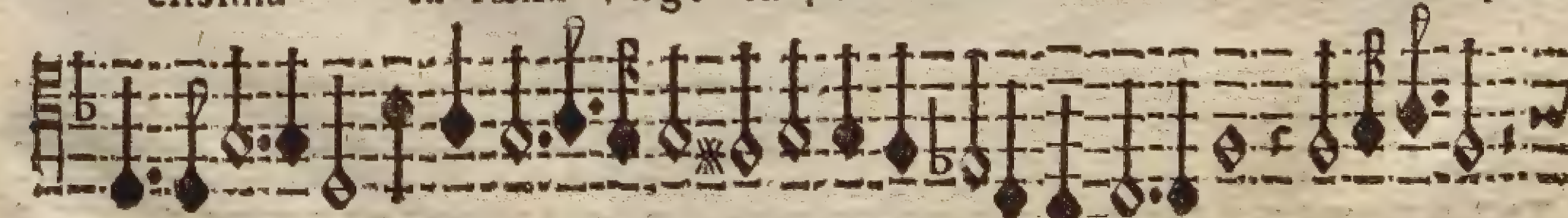
gelo rum & cla mat ij



assidue cœtus peccatorum O Maria dul

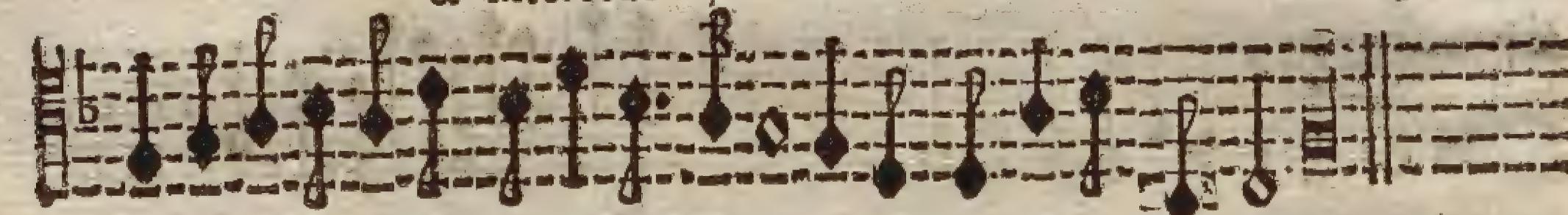
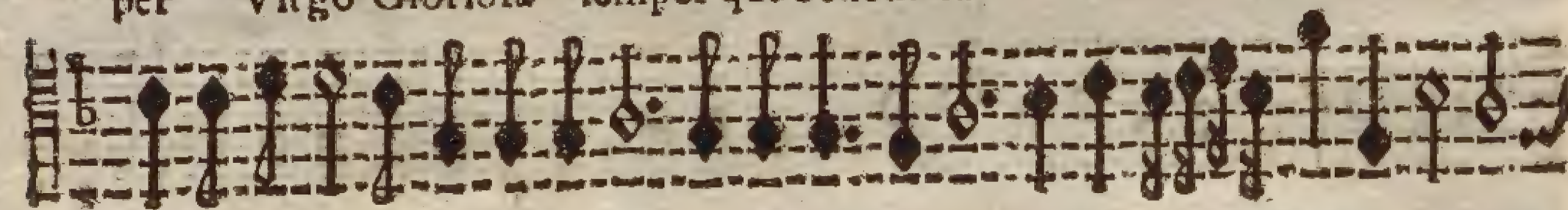
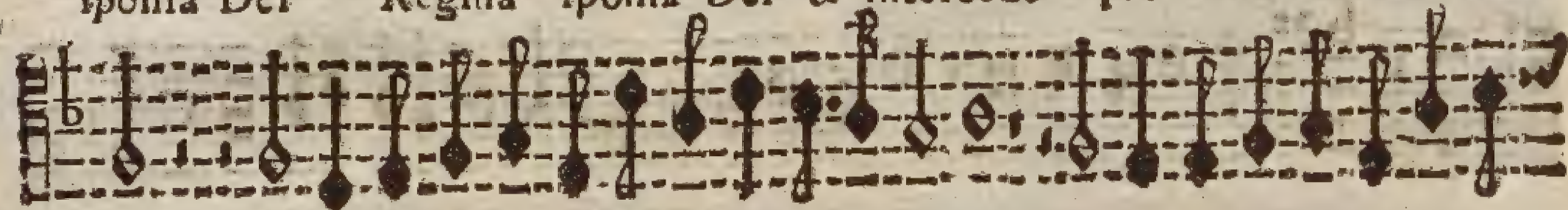
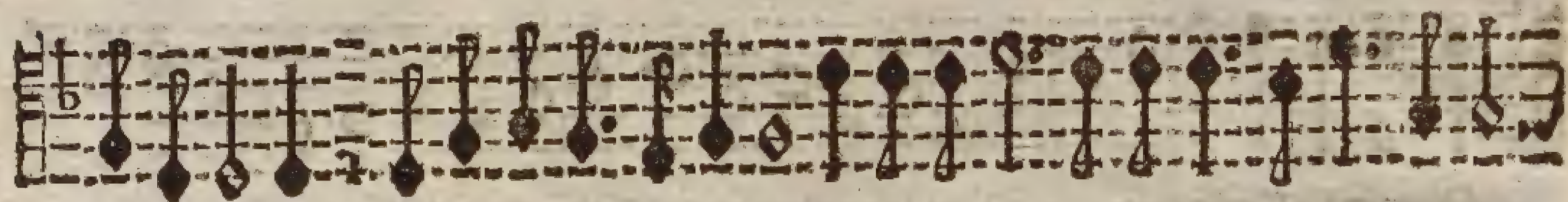
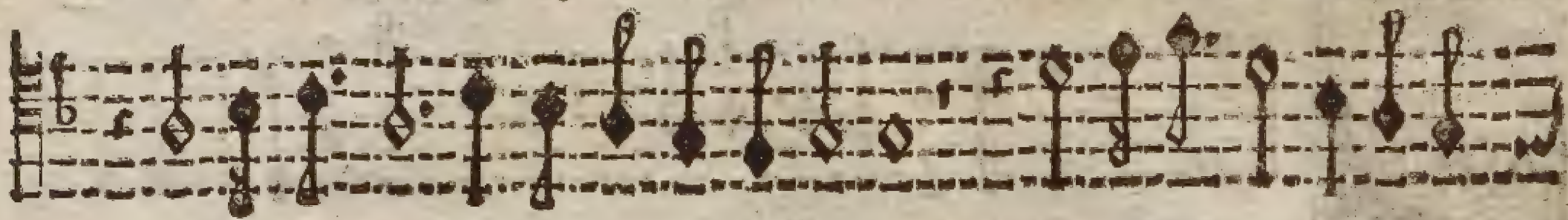


cissima tu fœlix Virgo tu porta Paradi si funde pre



ces ad filium pro salute fidelium pro salute fidelium A udi

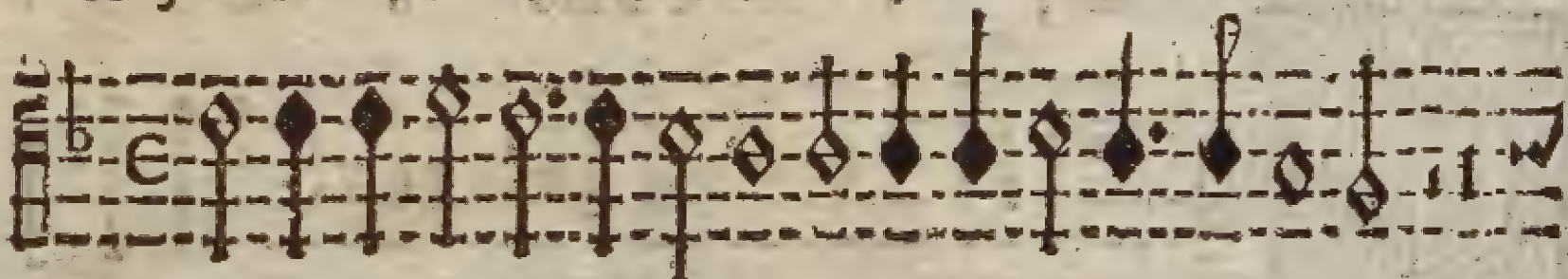
CANTUS Sec.



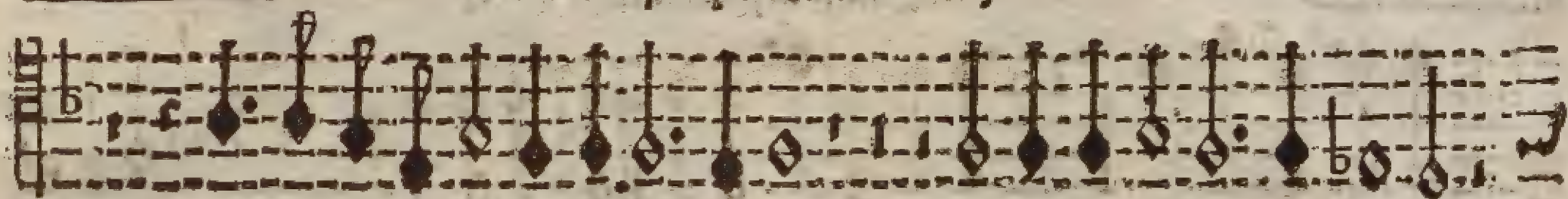
Empty musical staves with no notes or lyrics.

Empty musical staves with no notes or lyrics.

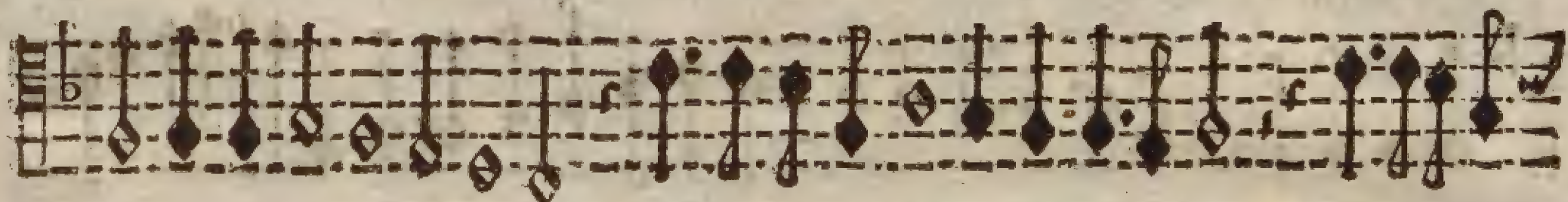
Empty musical staves with no notes or lyrics.



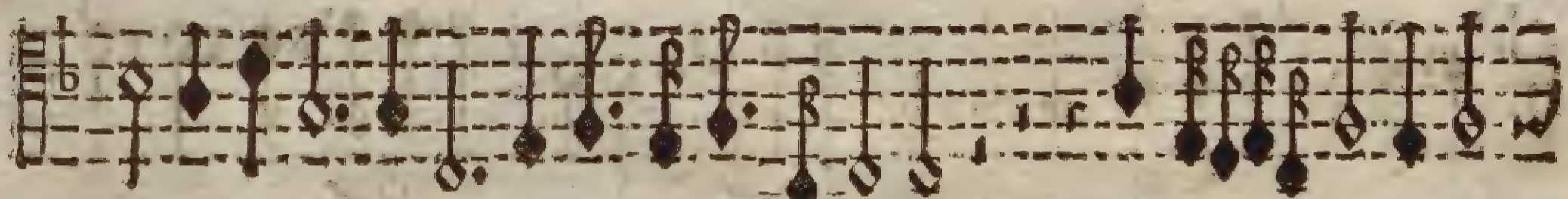
Go sum pauper & dolens ij



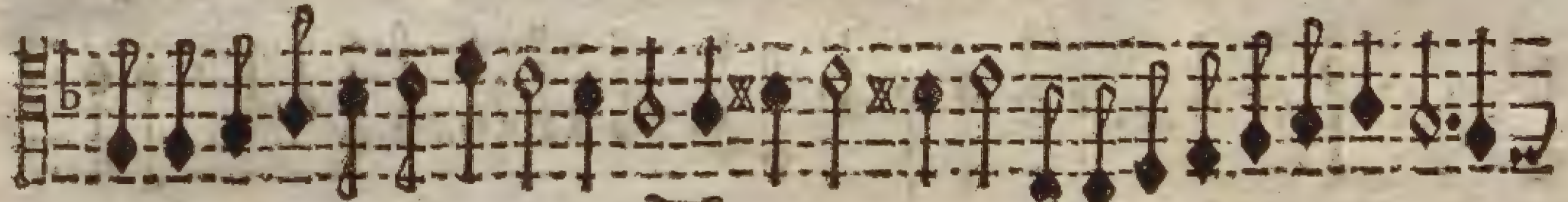
Salus tua Deus suscepit me Ego sum pauper & dolens



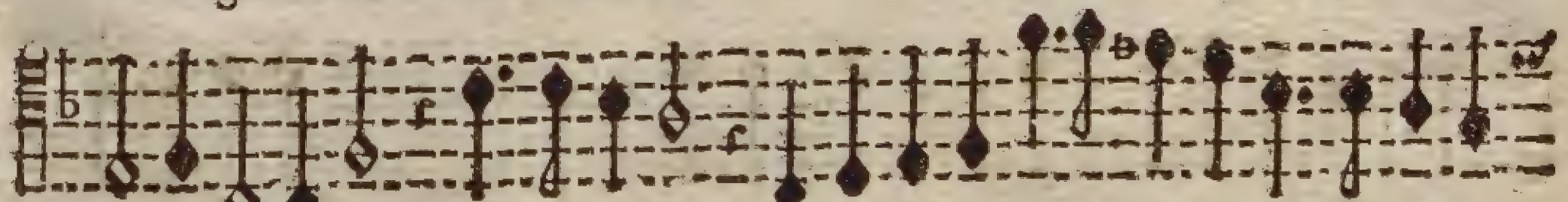
ij Salus tua Deus suscepit me ij



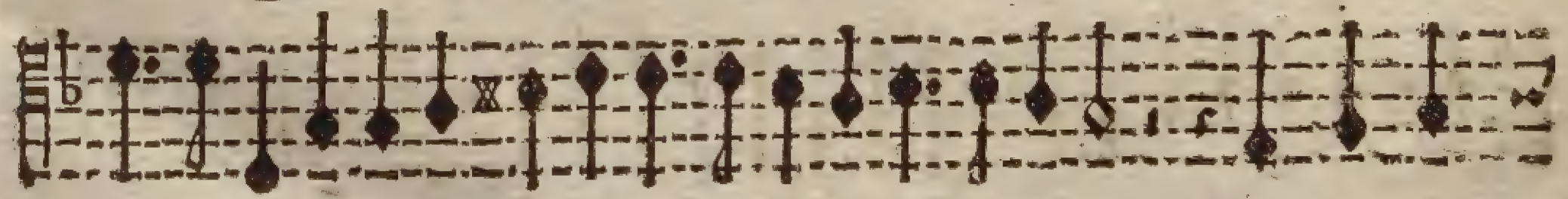
Laudabo nomen Dei cū can tico



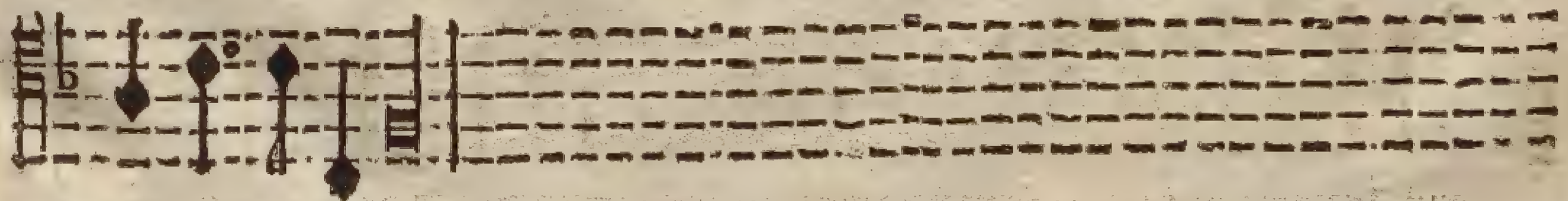
& Magnificabo eum in La ude ii



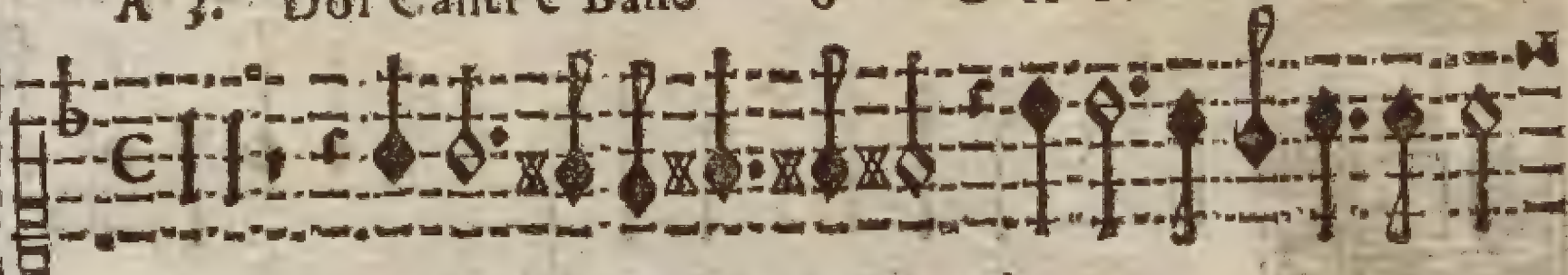
Alleluia Alleluia ii ii



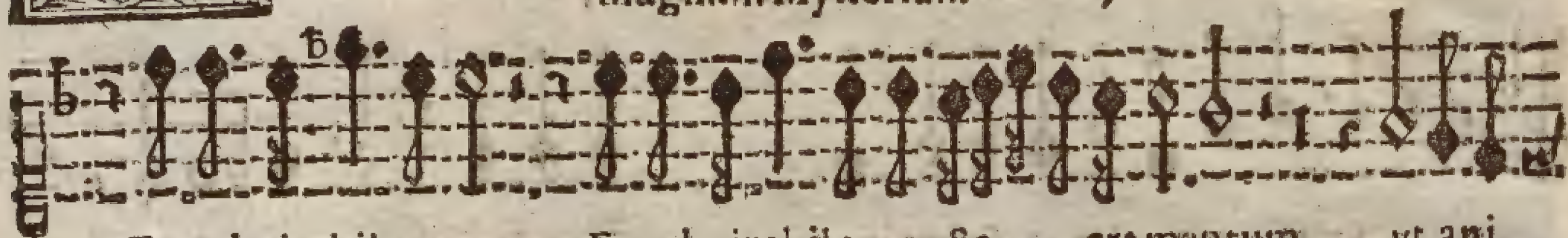
ii Alleluia ii Alleluia ii



Alleluia.



Magnū Myſterium ij



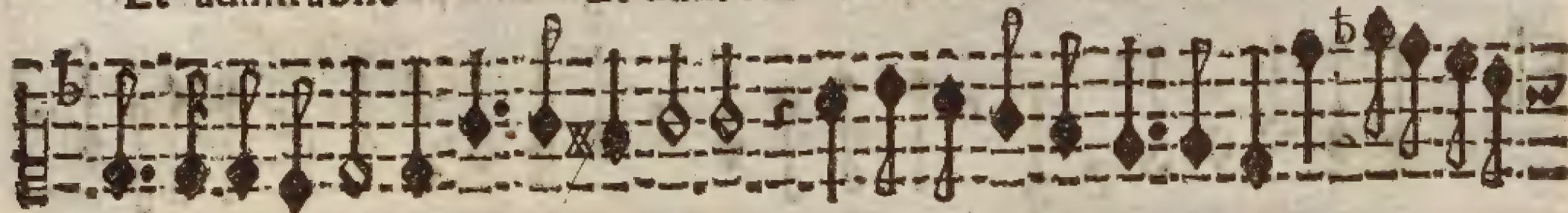
Et admirabile

Et admirabile

Sa

cramentum

vt ani

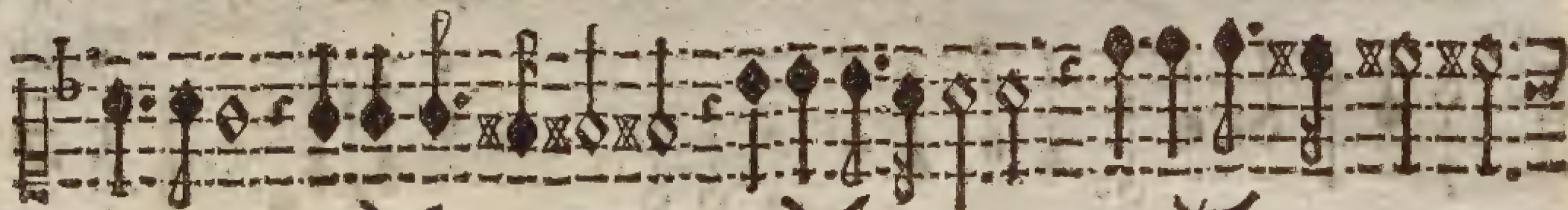


malia

viderent Dominum natum

Iacentem in Preſepio

ij



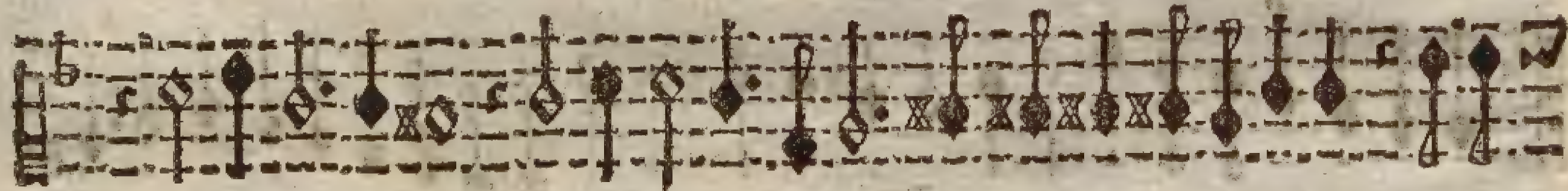
Bea

ta Virgo

ij

Bea

ta Virgo



Cuius viscera

Cuius vi

scera

meruerunt

portare

meru



erunt portare

Dominū Chri

stum Beata

Virgo

Cuius visce-



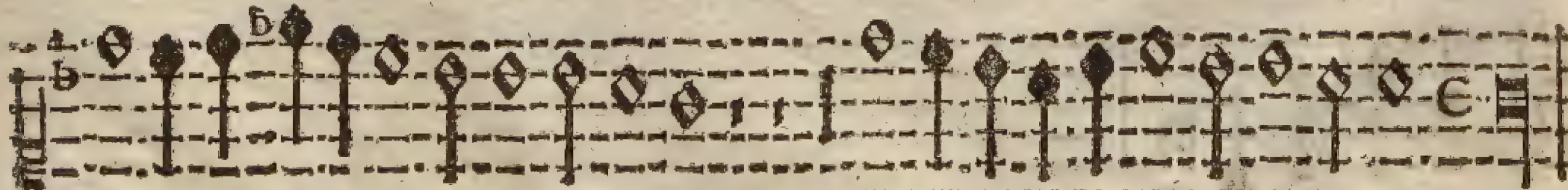
ra meruerunt

portare

meruerunt

portare

Dominū Chri stum



Alle

luia

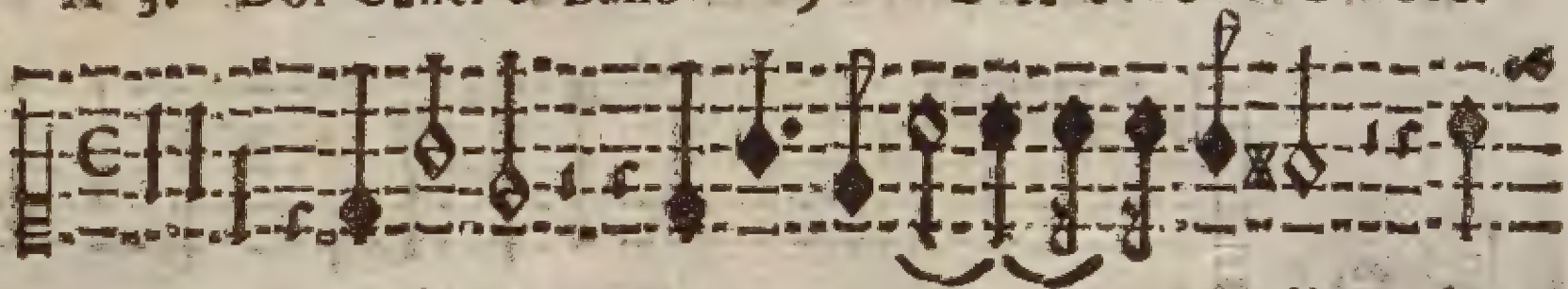
ij

Alle

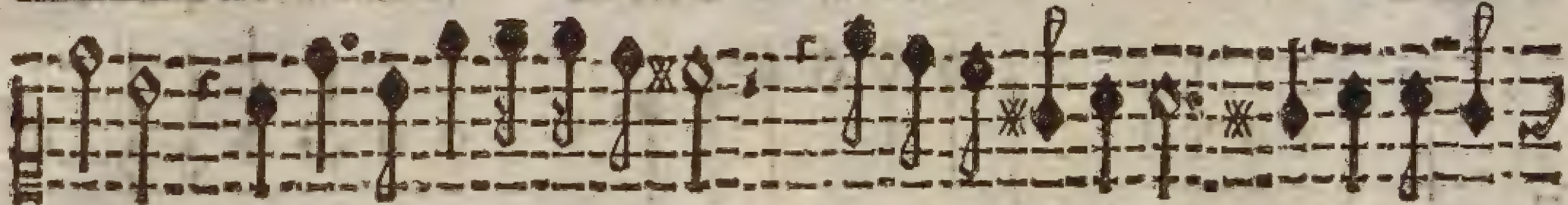
luia

Allelu

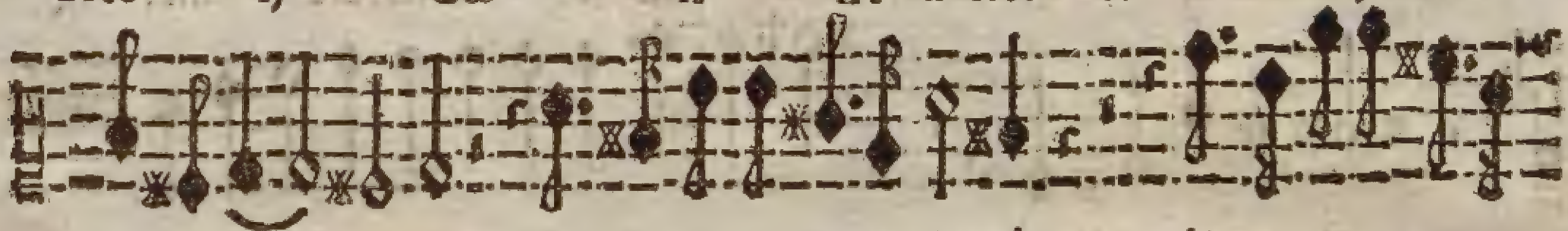
ia



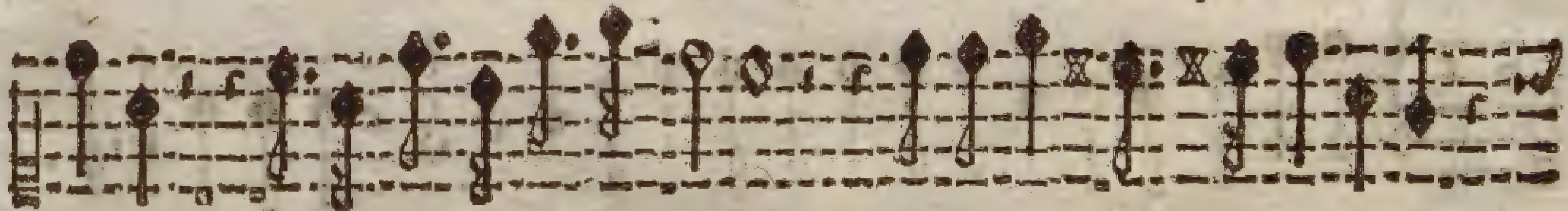
Audate Laudate Cœ li Lau



date ij Cœ li Et exultet ter ra ij



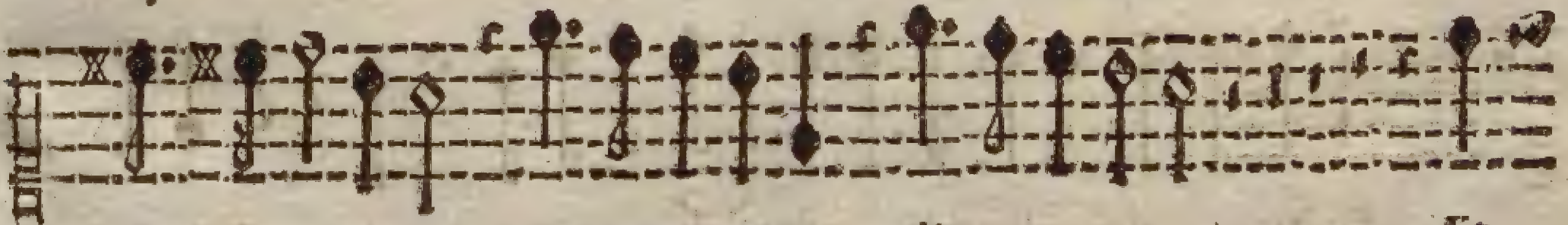
Iubilate montes Laudem ij



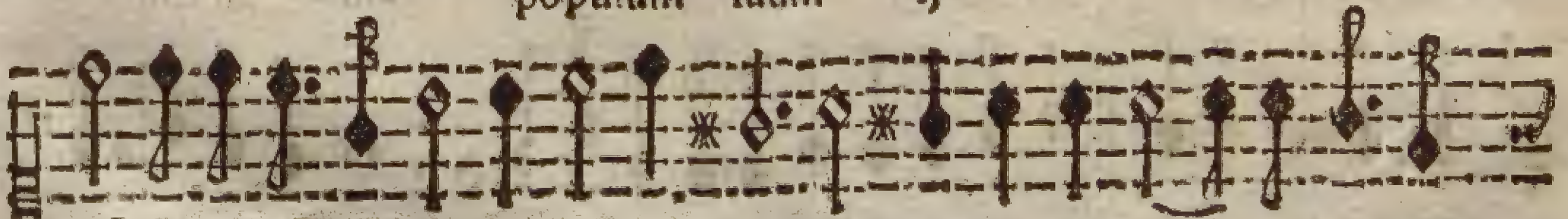
Iubilate montes Laudem consolatus est Dominus



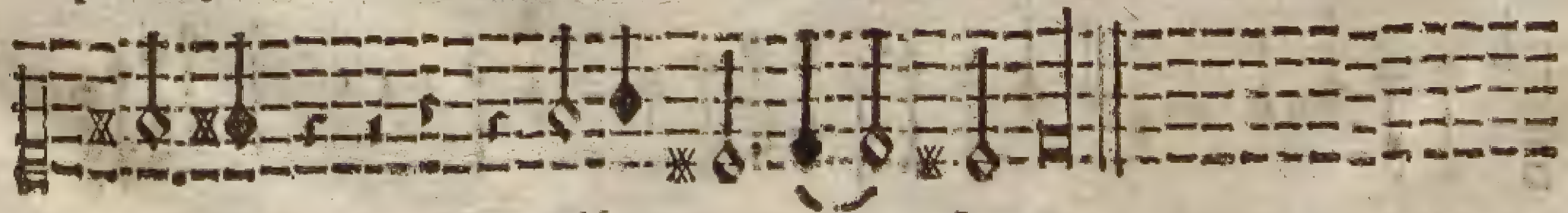
ij consolatus est Dominus ij



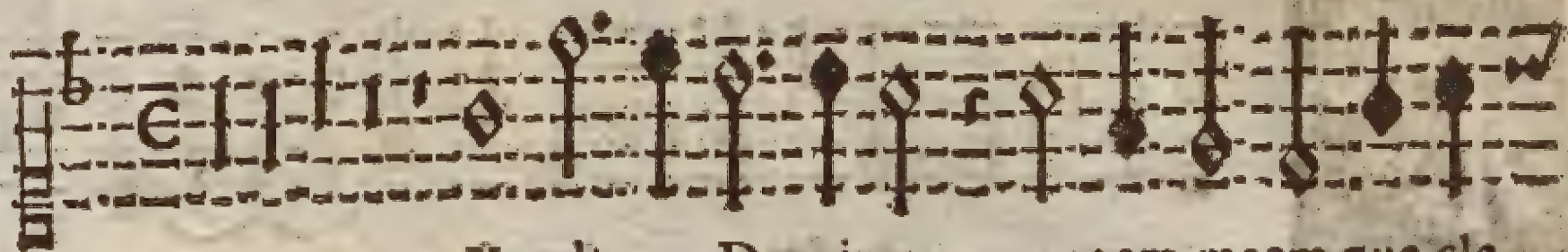
populum suum ij Et



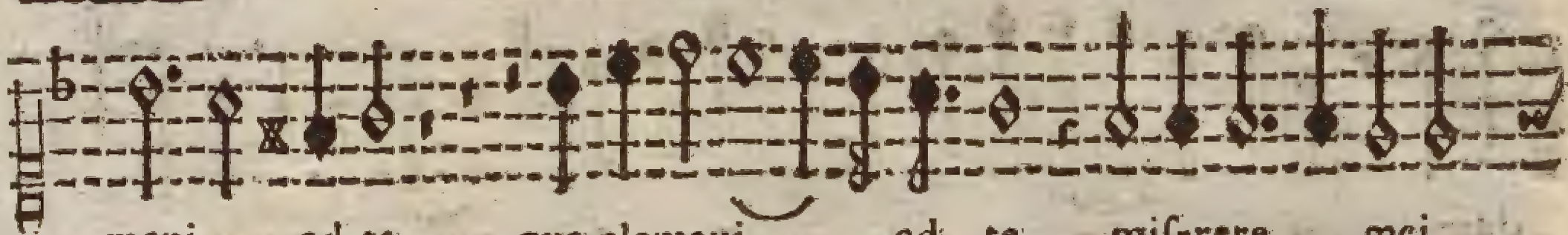
pau perum suorum misere bitur ij



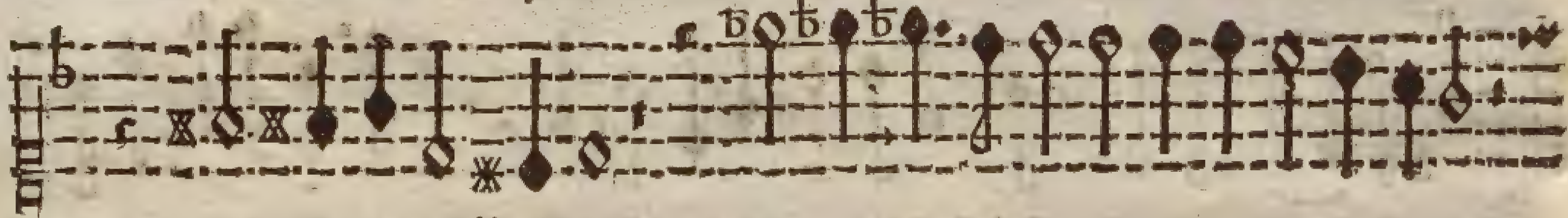
misere bitur.



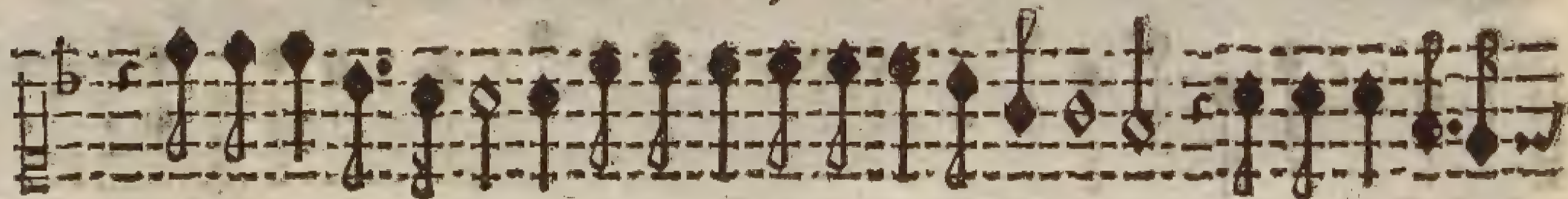
Xaudi Domine vocem meam qua cla



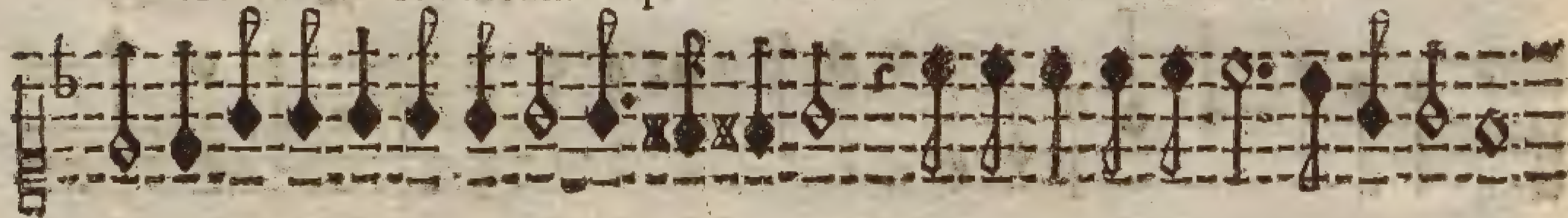
maui ad te qua clamaui ad te miserere mei



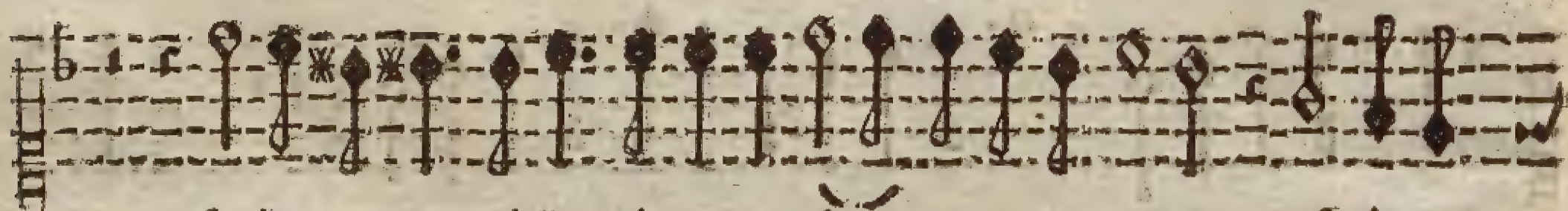
& exaudi me in



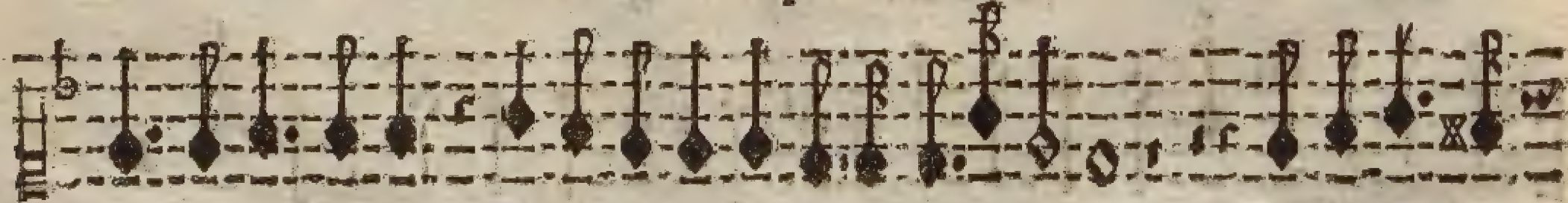
Tibi dixit cor meum exquisiui te facies mea



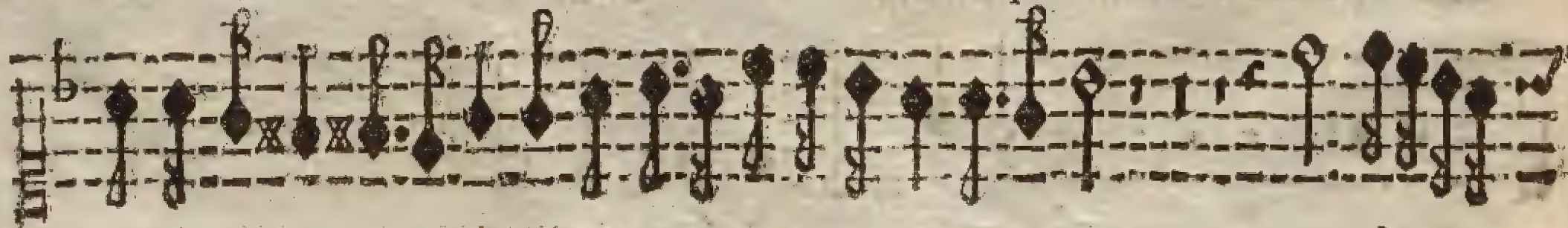
exquisiui te facies mea



faciem tuam Domine requi ram faciem

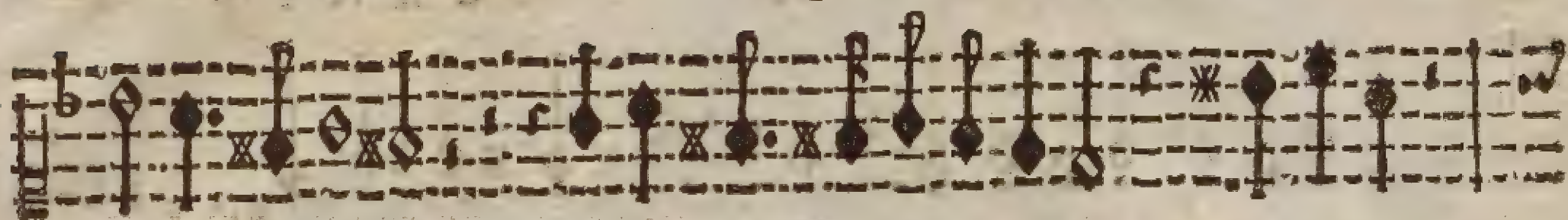


tuam Domine faciem tuam Domine requiram Ne auertas

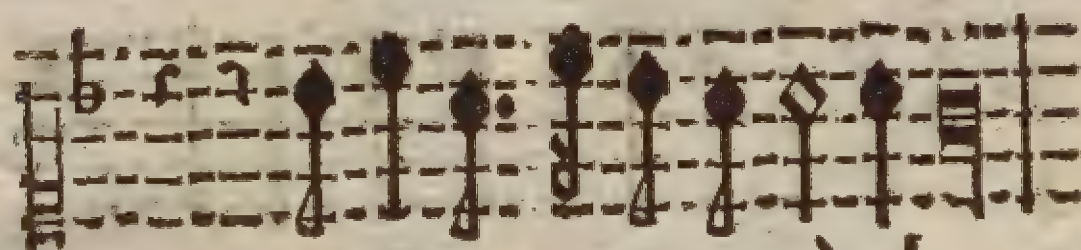


faciem tuam a me in

ne de

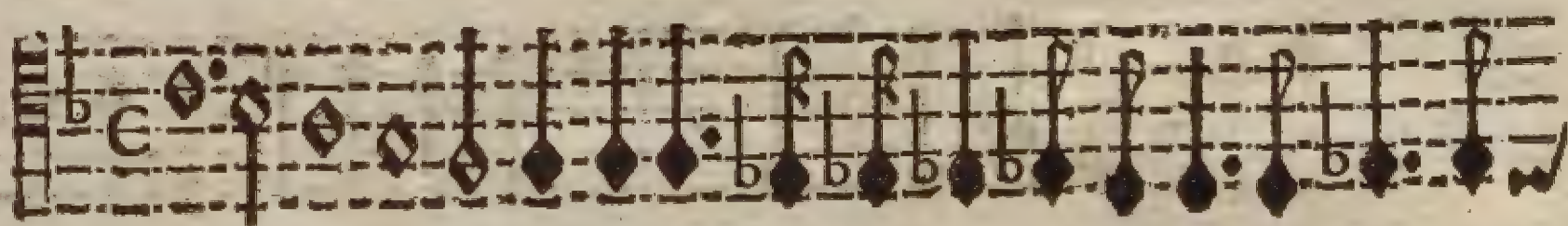


clines in ira in ira à seruo tuo in ira

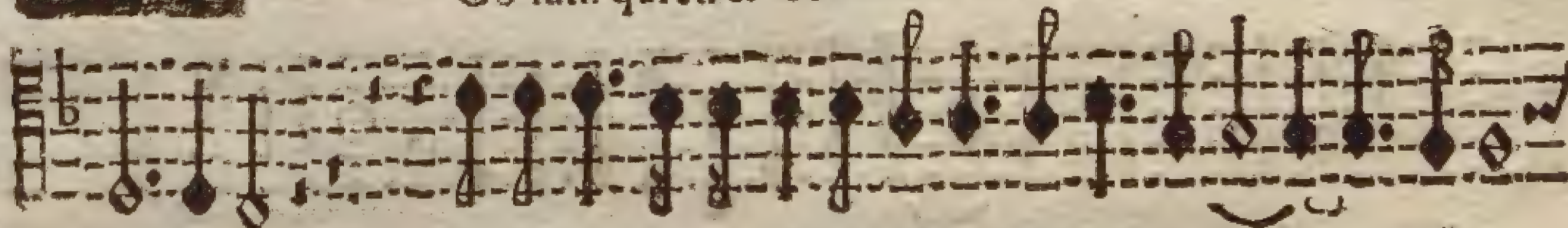


in ira à seruo tu o.

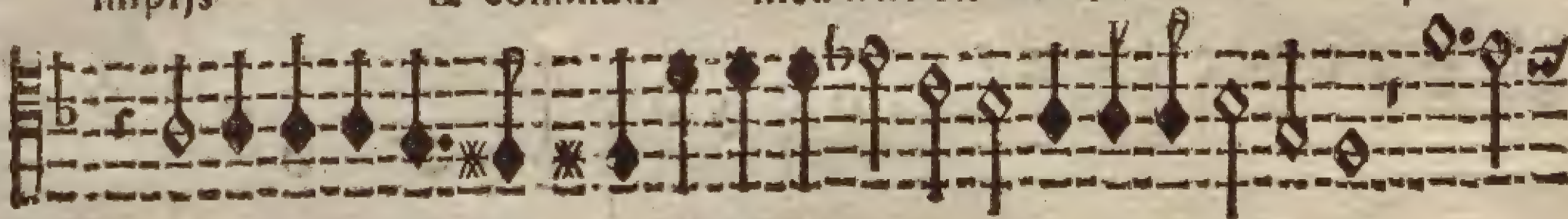
A 4 Concertato Doi Voce Canto è
Ten. & Doi Istromenti Bassi



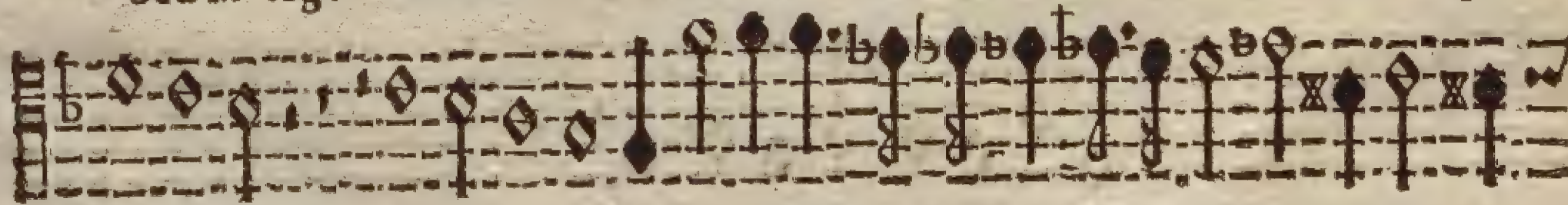
Ego sum qui sū & consilium meum non est non est cum



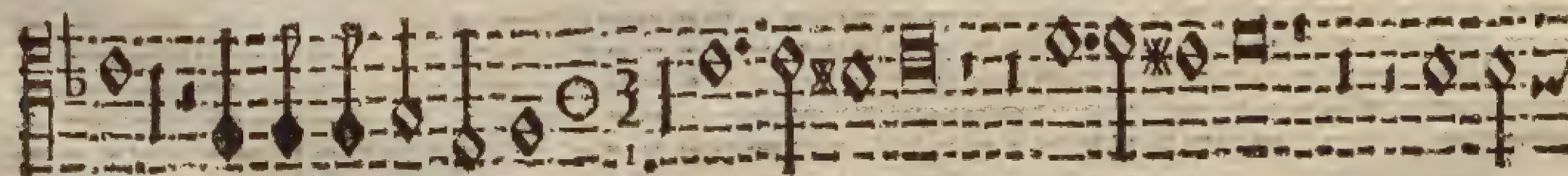
impijs & consilium meum nō est non est cū im pijs



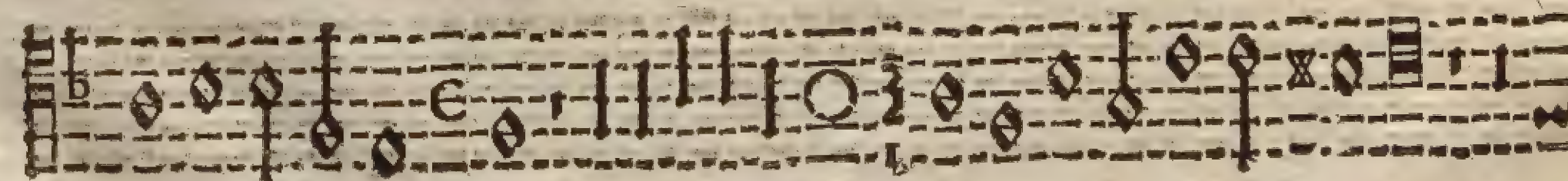
Sed in lege Domini voluntas mea est voluntas mea est Ego



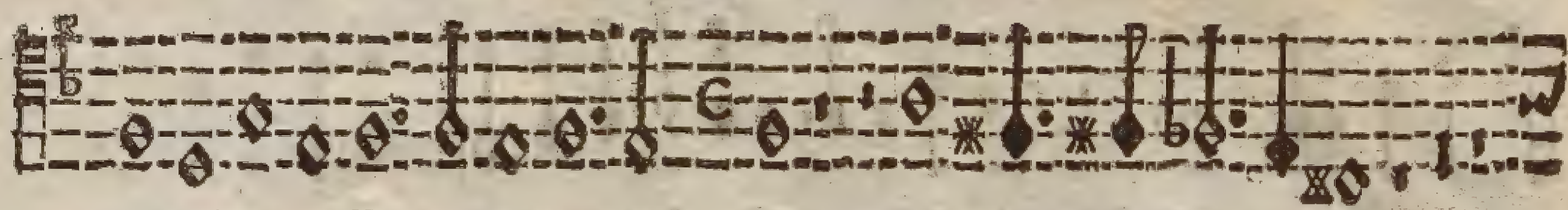
sum qui sum ii & consilium meum non est cū impijs



voluntas mea est Alleluia ii Alle-

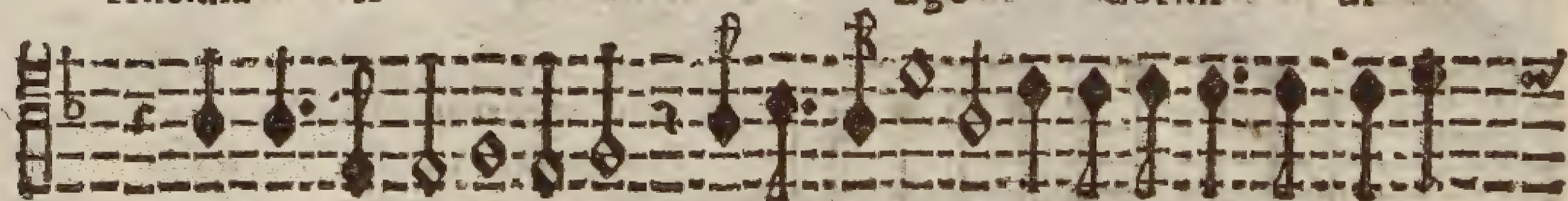


luia ii Alleluia ii

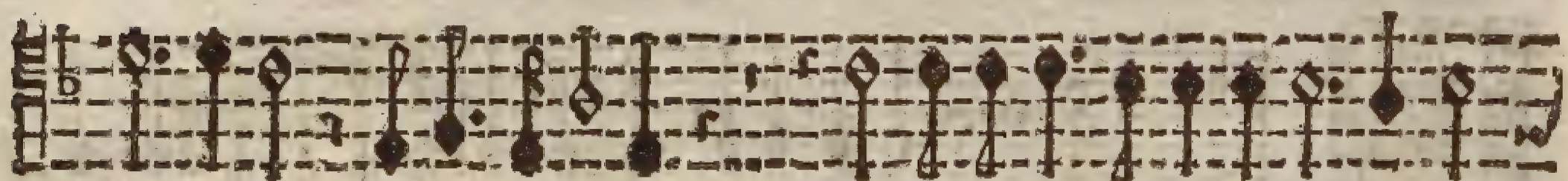


Alleluia ii

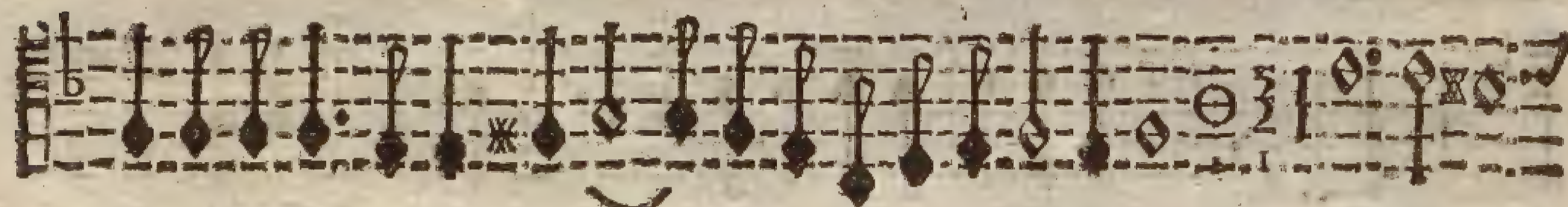
Ego dormi ui



Et somnu Cepi Et resurrexi quoniam Dominus Su

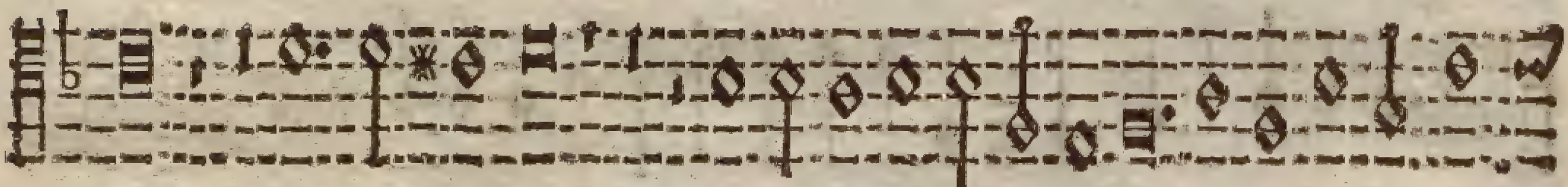


scepit me Et resurrexi quoniam Dominus Suscepit me



ij

Allelu



ia

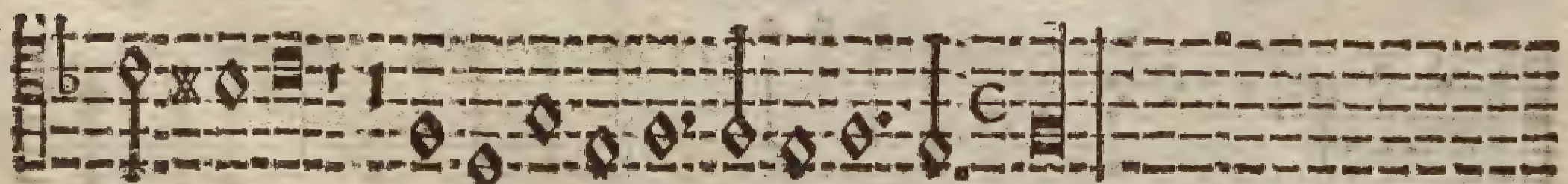
ii

Alleluia

ij

Alleluia

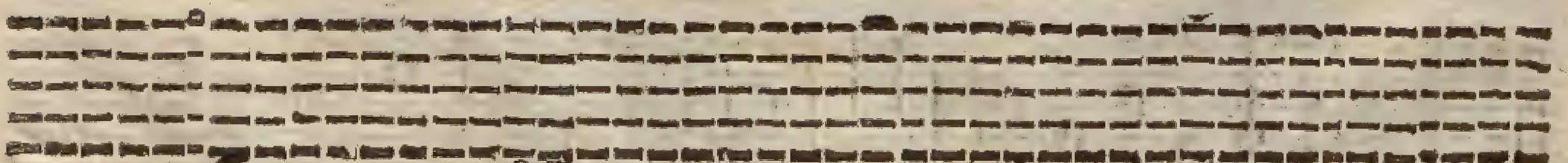
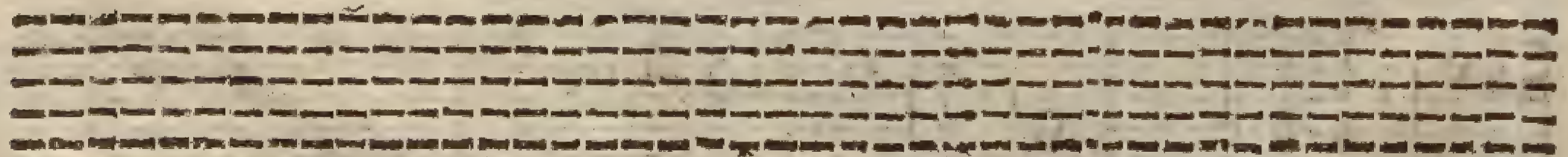
ij

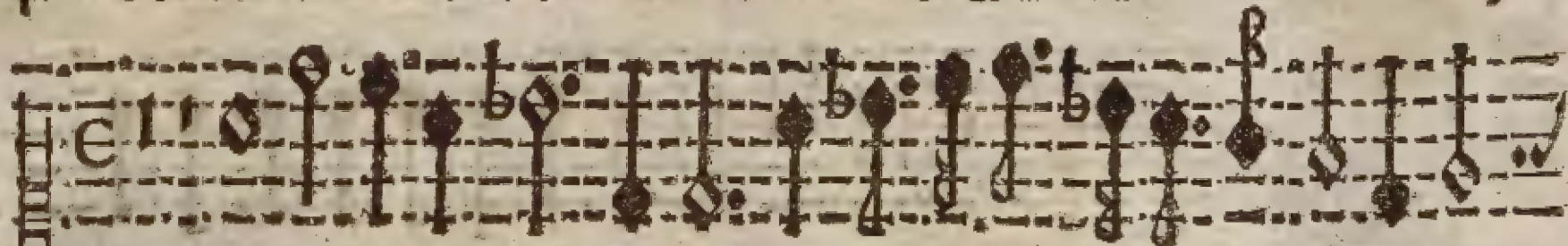


Alleluia

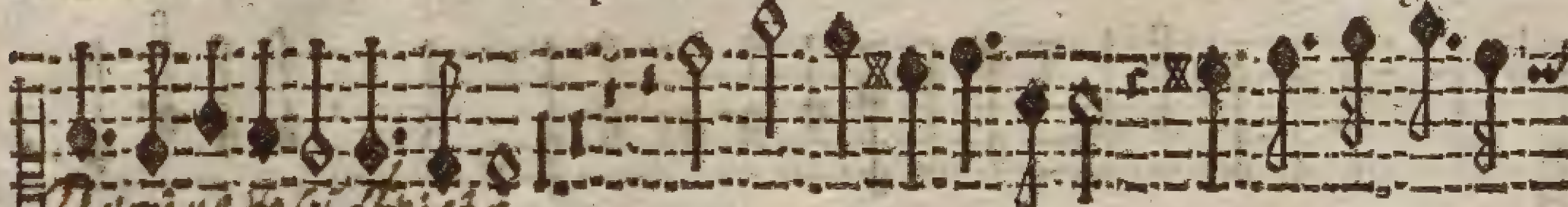
Allelu

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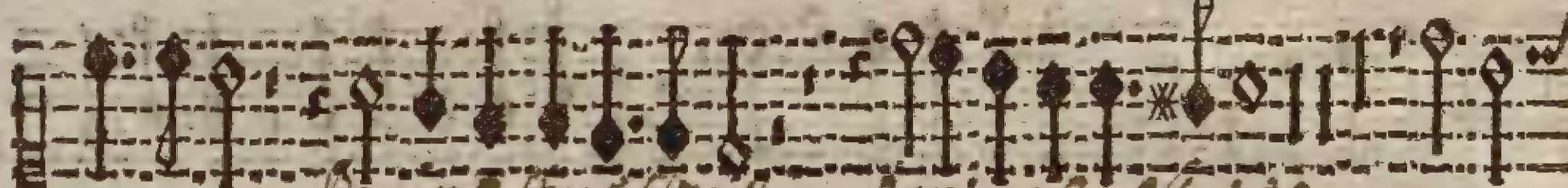


in Vb tuum præsidium confu- ginus



Domine Jesu Christe
Sancta Dei ge- nitrix

Sub tuum præsidium confu-

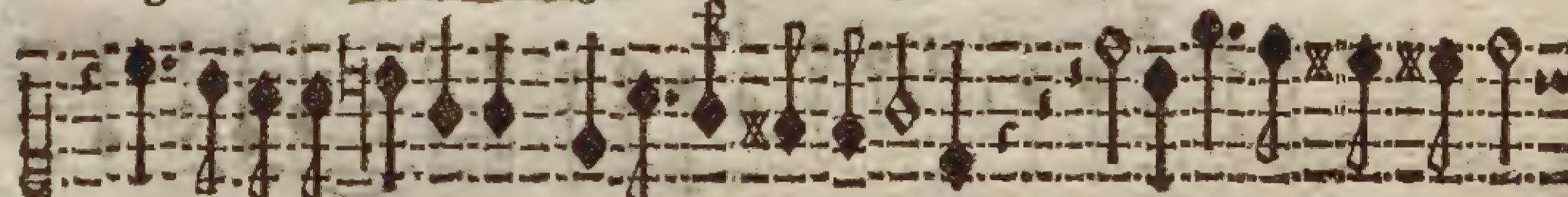


gimus

Domine Jesu Christe
Sancta Dei genitrix

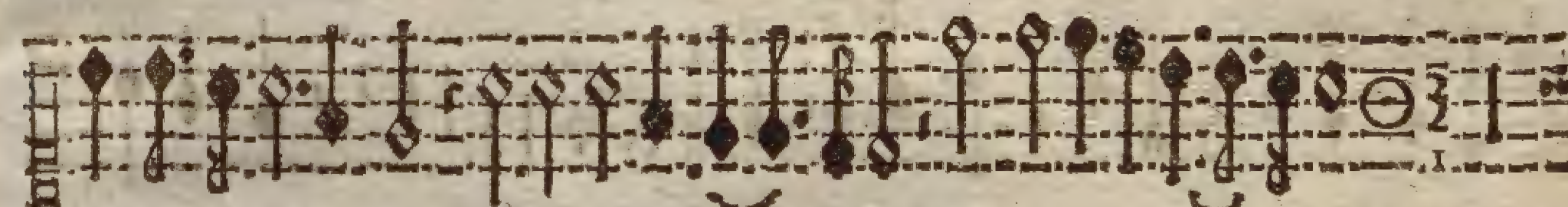
Domine Jesu Christe

nostras

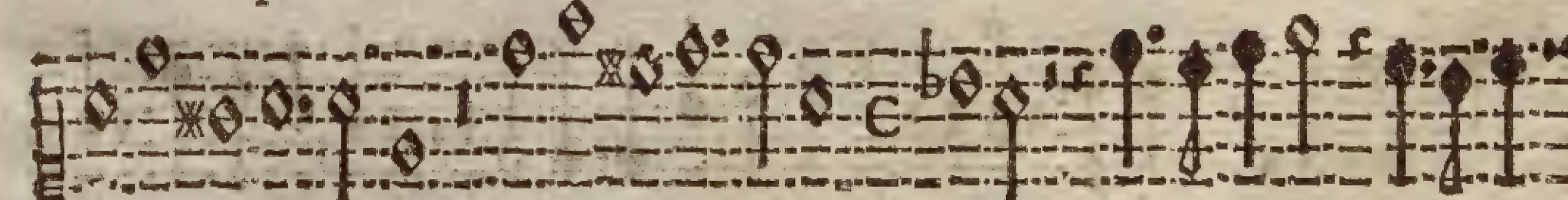


deprecationes nostras deprecationes

ii

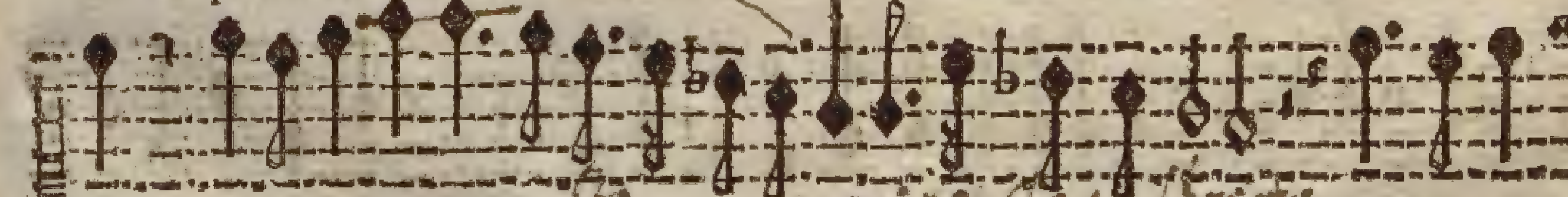


ne despicias in necessita- tibus ii



sed a periculis ii

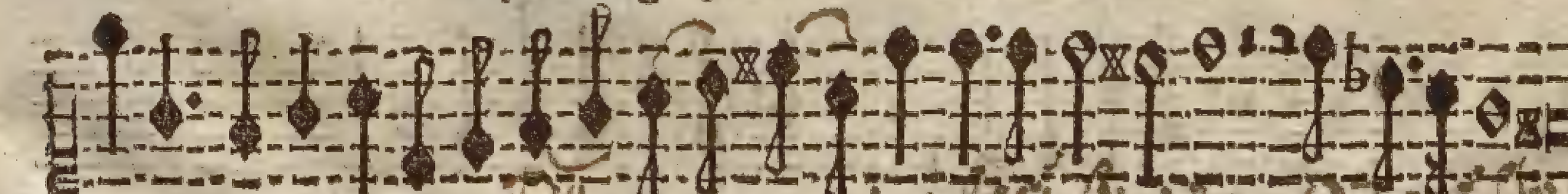
cunctis libera nos ii



libera nos semper Virgo gloriosa

Domine Jesu Christe
& benedicta

libera



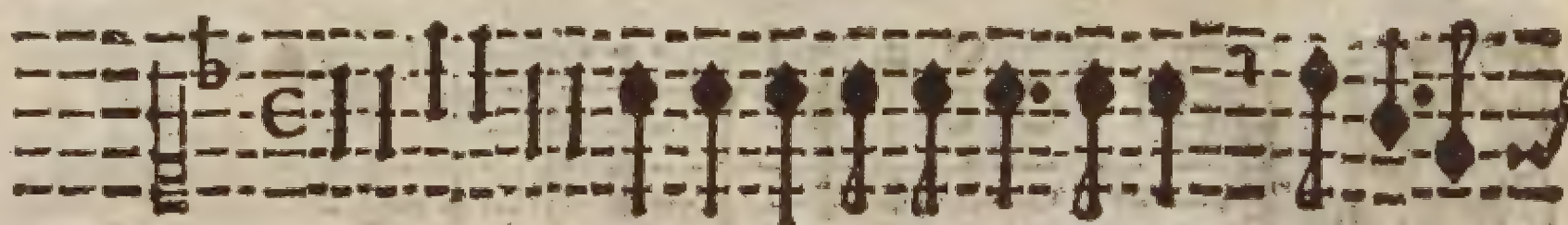
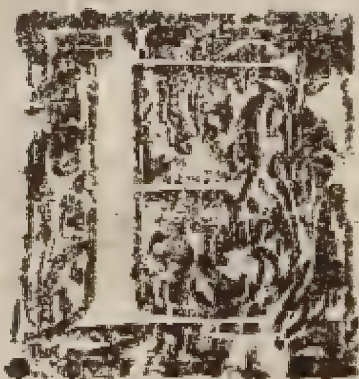
nos ii

semper Virgo gloriosa

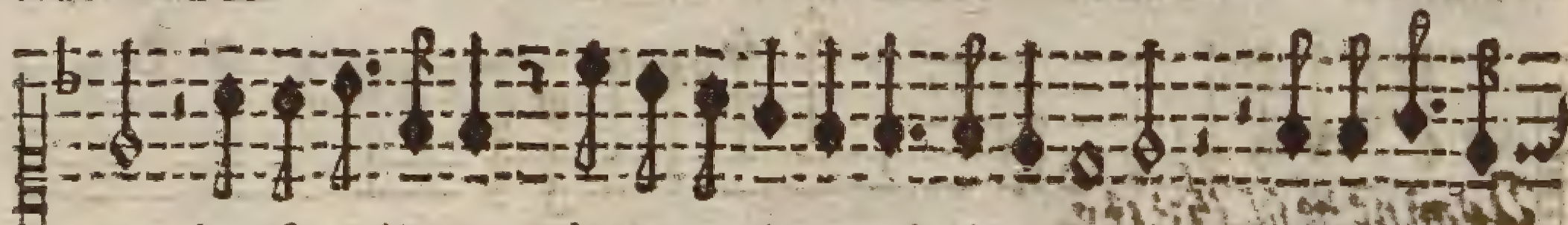
Domine Jesu Christe
& benedicta

Domine Jesu Christe
& benedicta

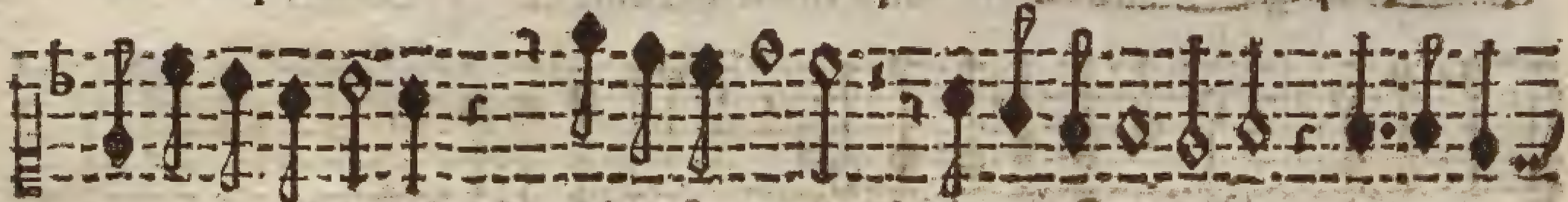
A 5. Doi Canti doi Tenori è Basso 14 CAN IVS See.



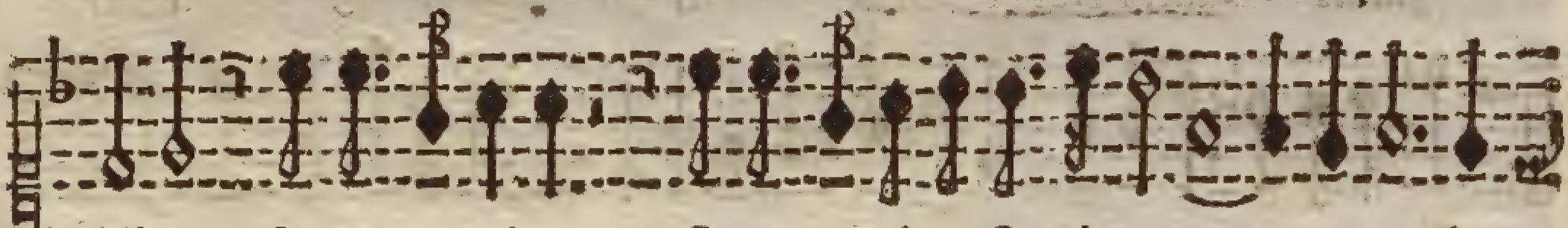
Xultate iusti Confitemini Domino in citha



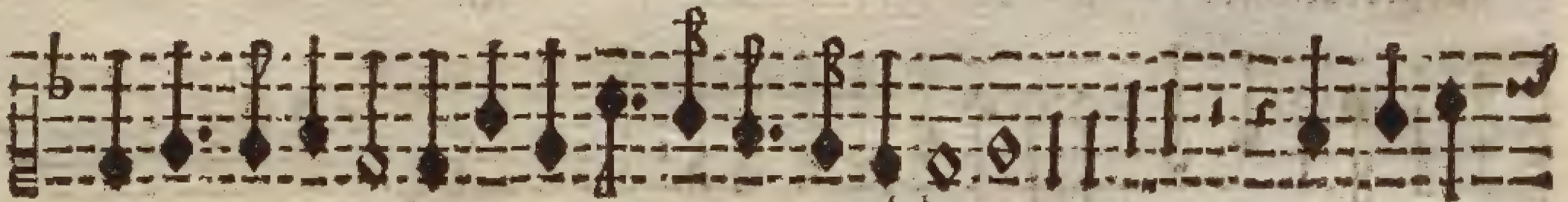
ra in psalterio decem cordarum psallite illi in psalteri-



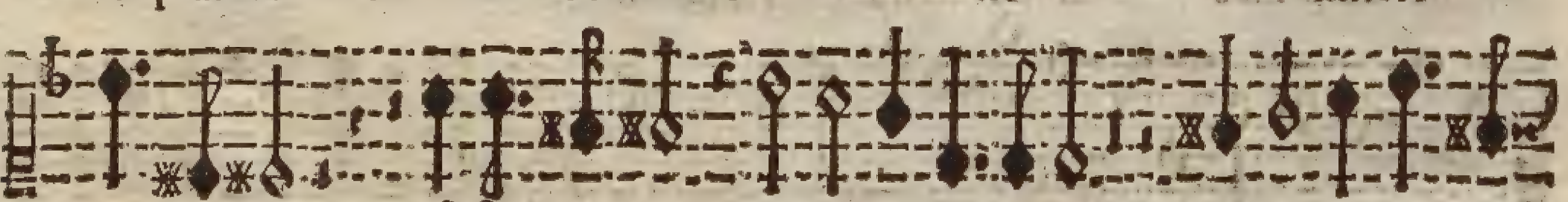
u decem chordarum decem cordarum u psallite



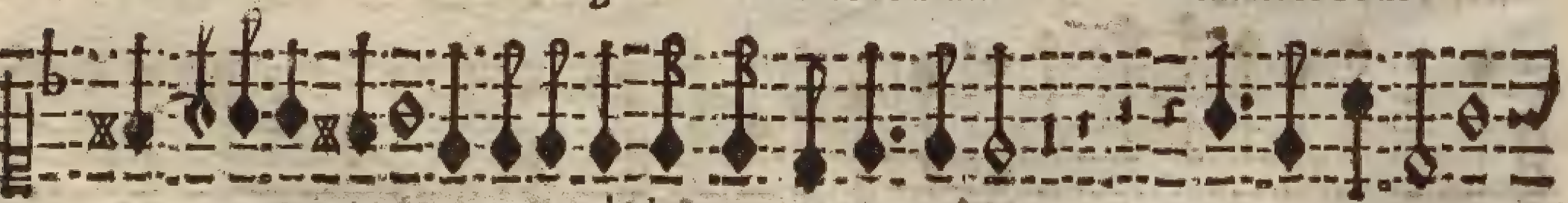
illi Cantate ei Cantate ei Canticum novum be



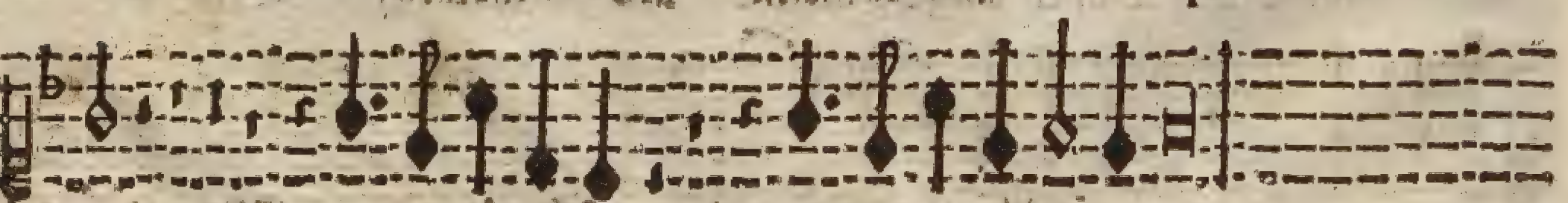
ne psallite ei in vociferatio ne miseri



cordiam Diligit misericordiam misericordi

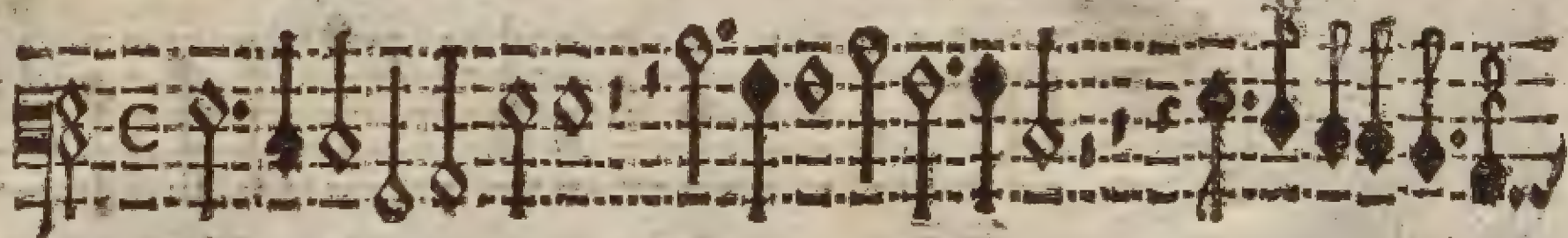
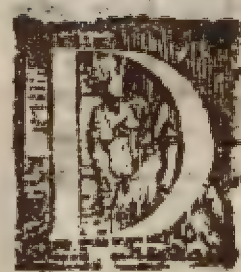


am & iudicium misericordi a Domini plena est ter



ra plena est terra plena est terra.

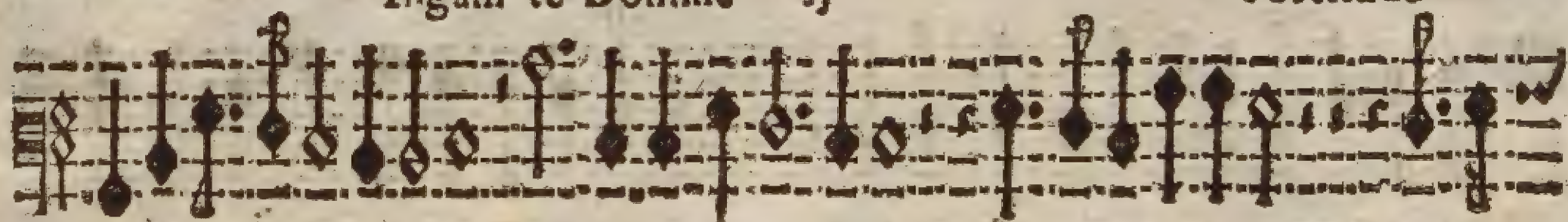
Trombon. A 5. Concertato Dei Tenori & tre Istromenti Graui 67



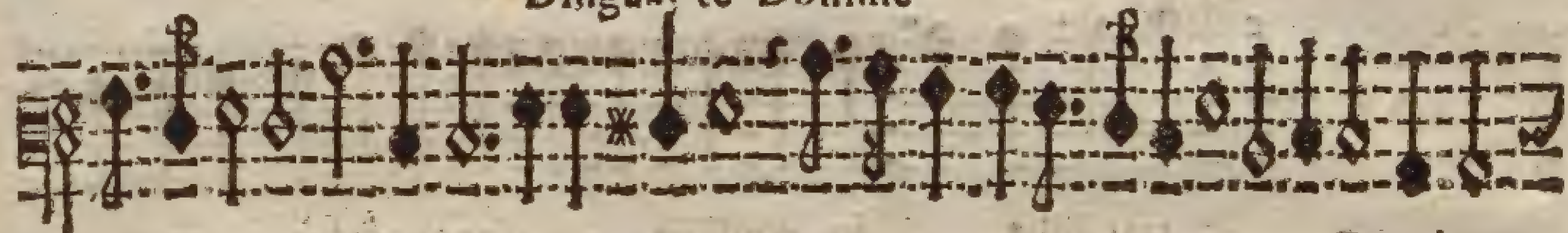
Diligam te Domine

ij

fortitudo

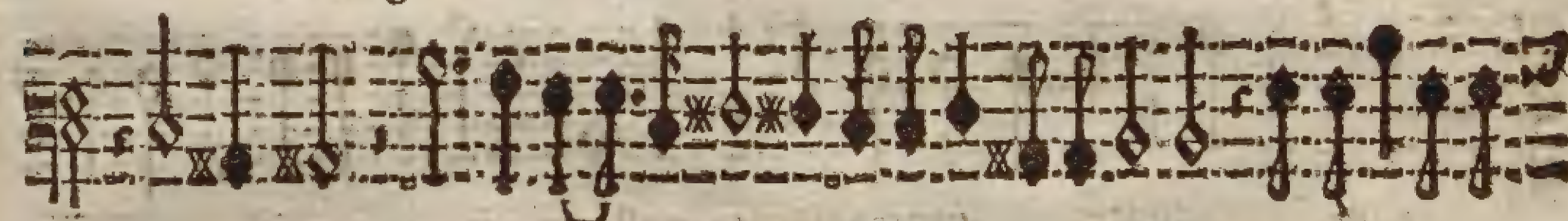


Diligam te Domine



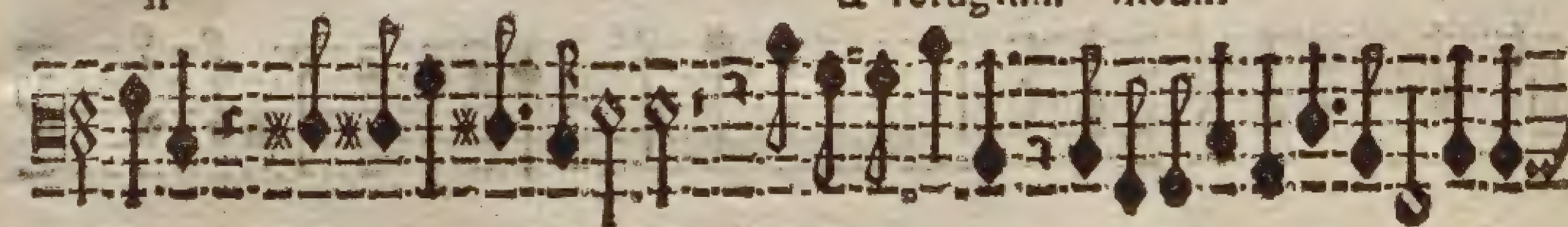
Diligam

Dominus

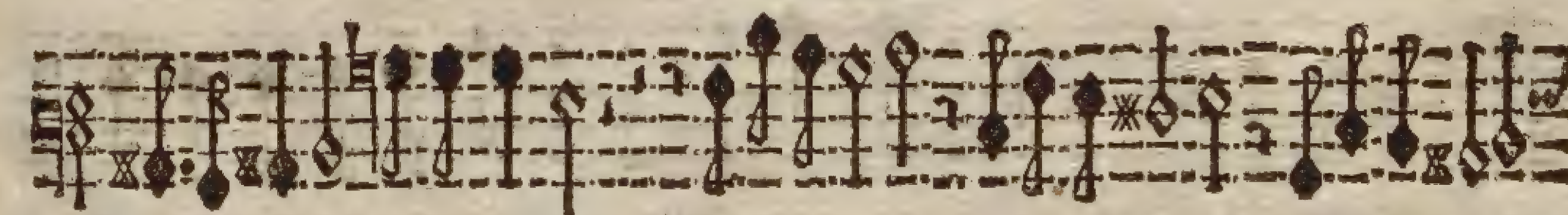


ii

& refugium meum

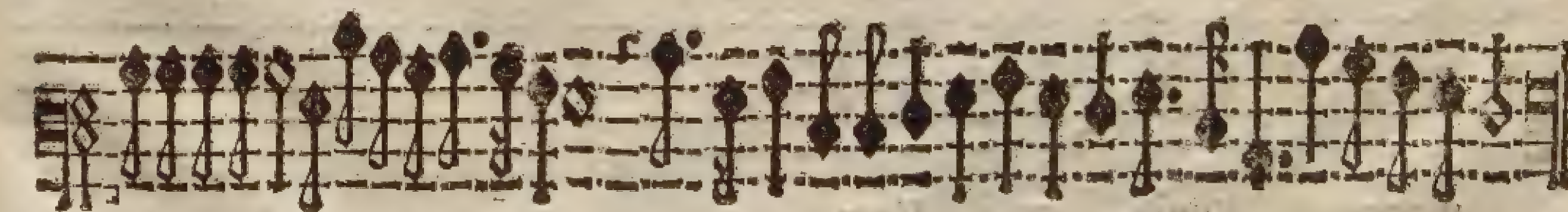
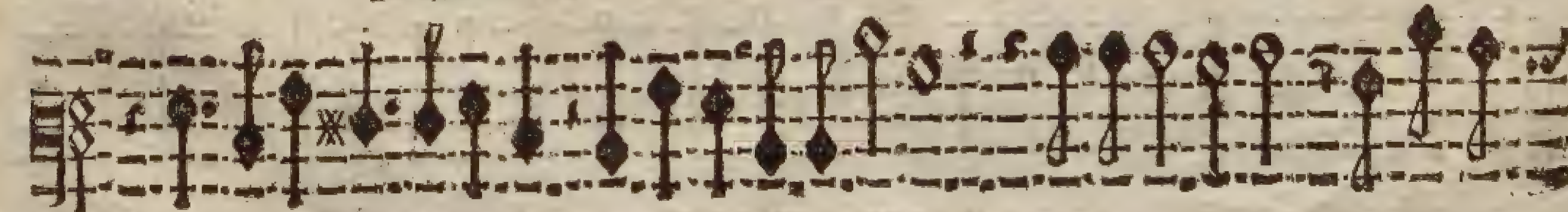


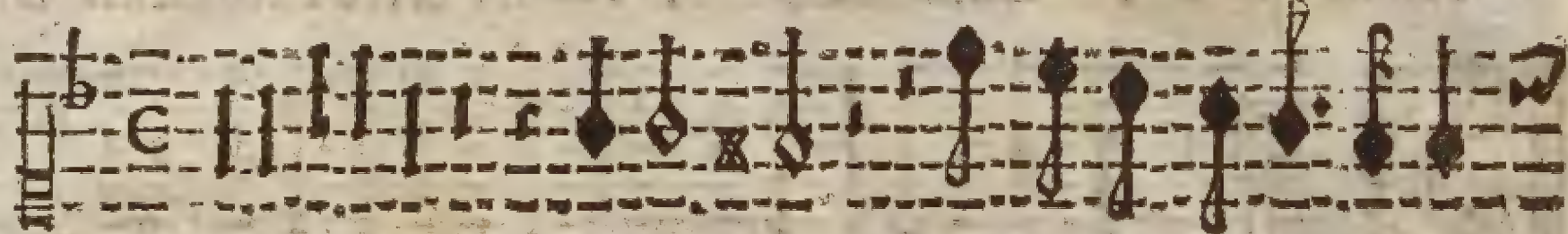
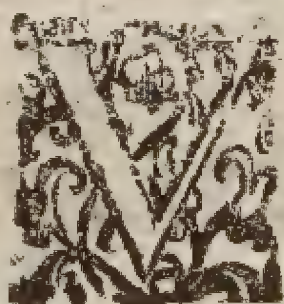
& liberator



Deus meus

adiutor meus

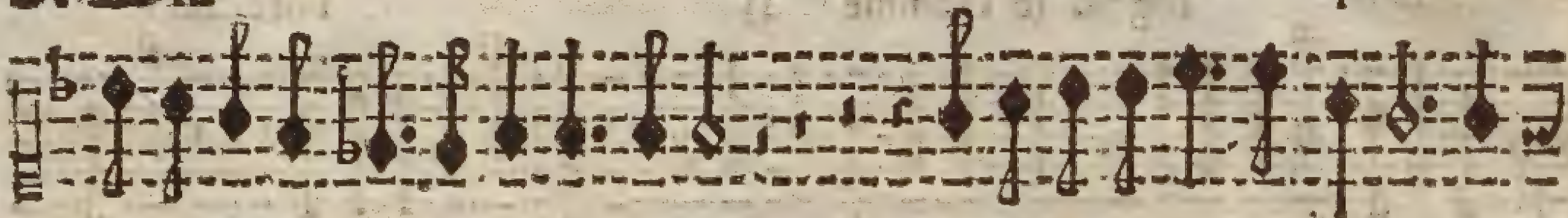




22

Enite

& uidete opera

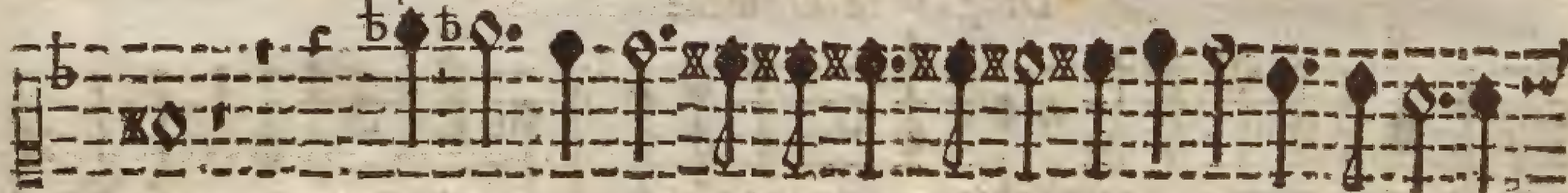


& uidete

opera

Domini

ii

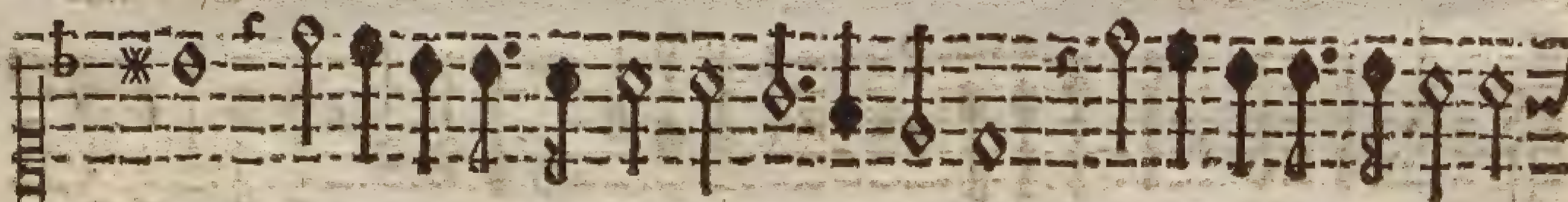


terribilis

in consiliis

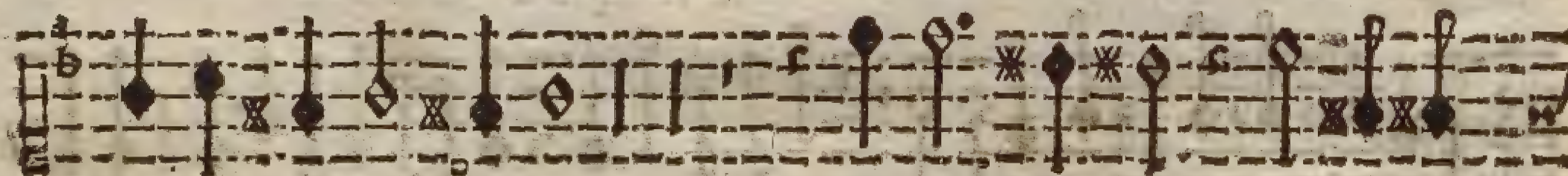
super filios

homi



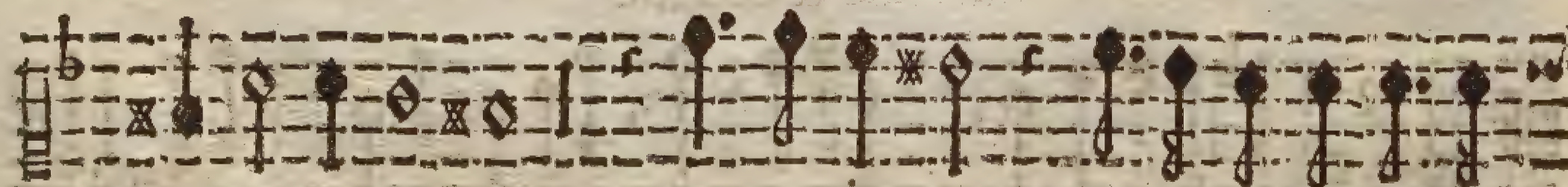
num Benedicite

gentes Deum nostrum ii



qui posuit

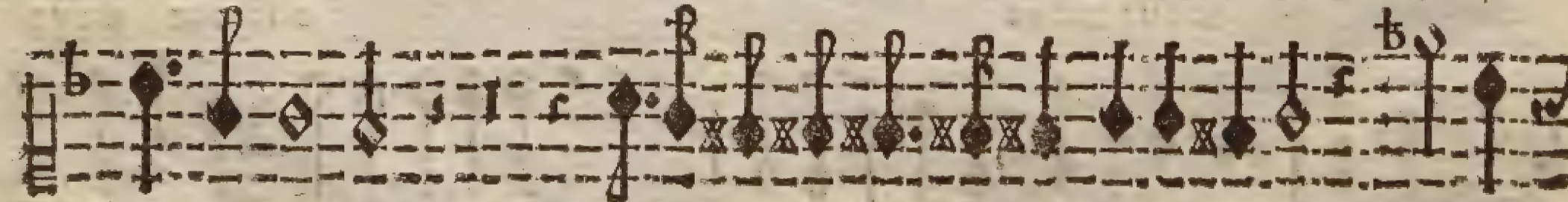
animam



meam ad uitam

& non dedit

in commotionem



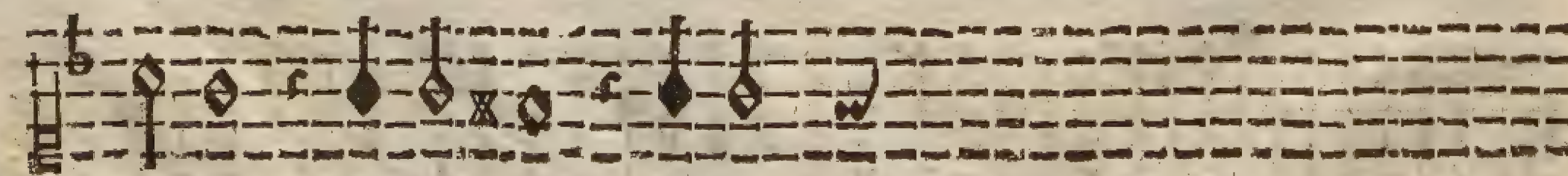
pedes meos

in commotionem

pedes meos

os

pedes

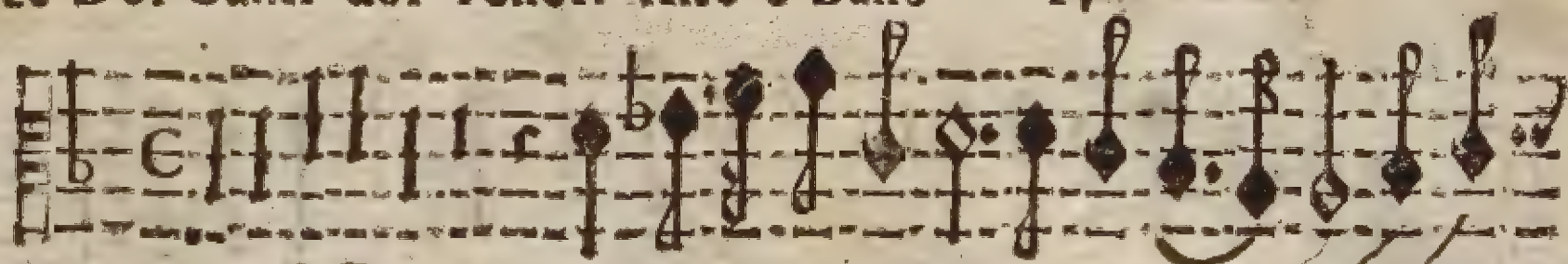
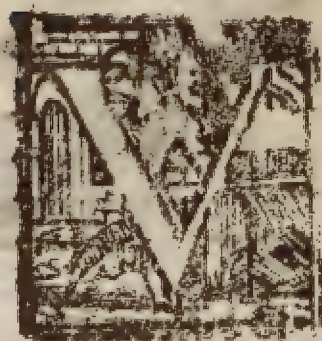


meos

Veni

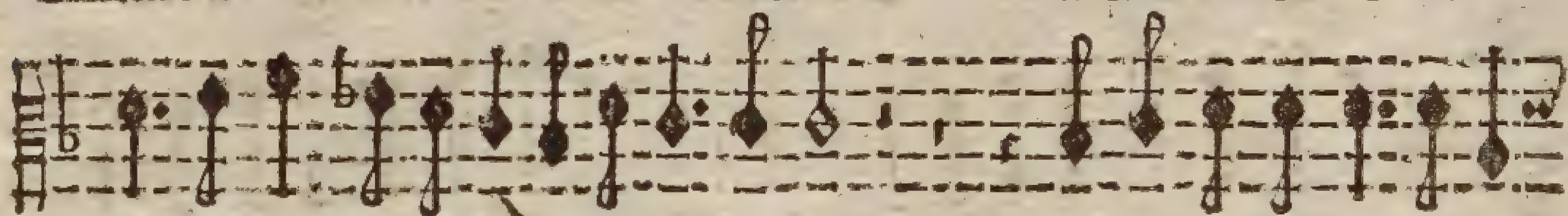
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Veni

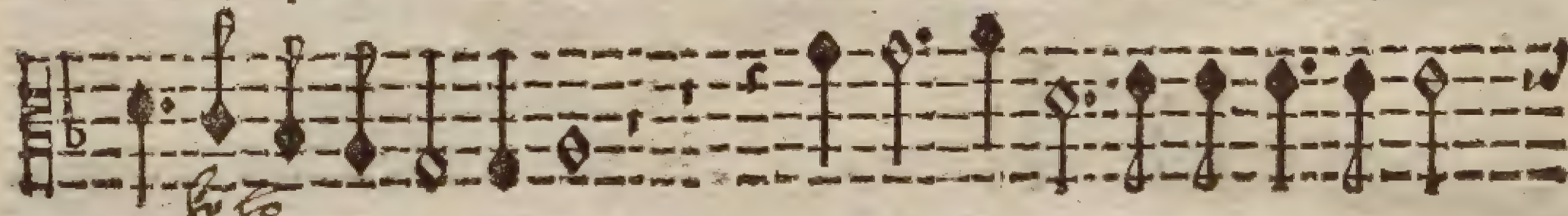


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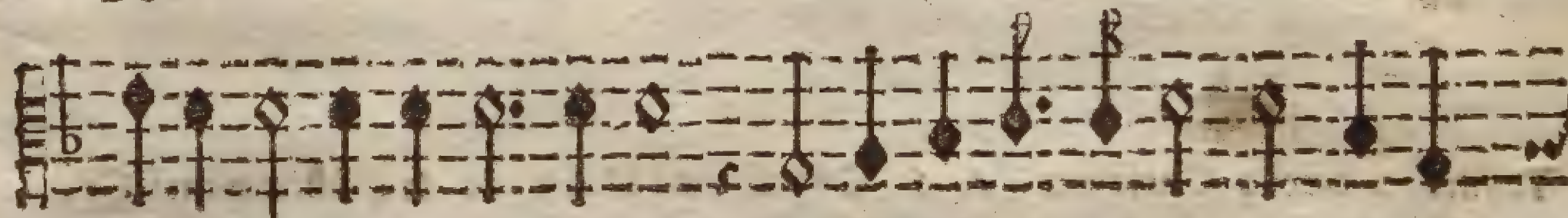
Eni te & videte & uide



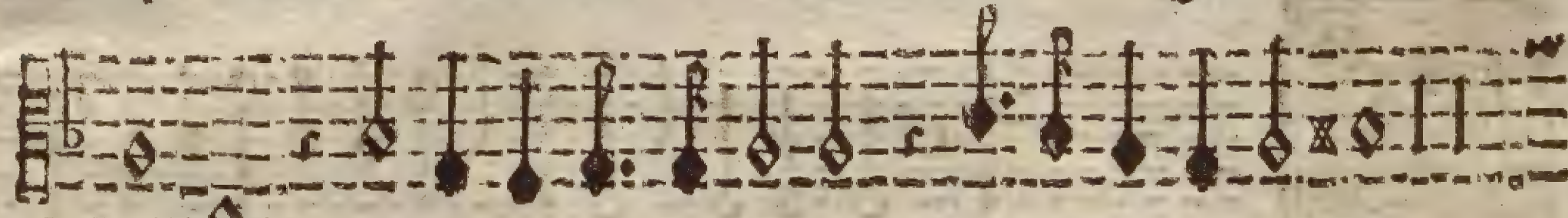
te te opera Do mini & uidete opera



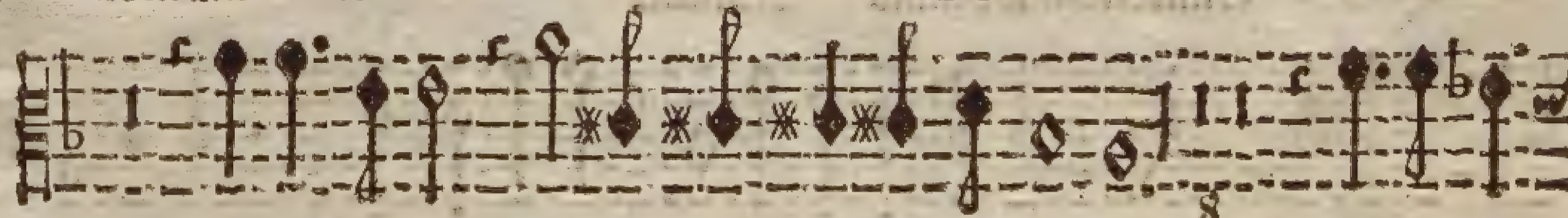
Do mini terribilis in consiliis



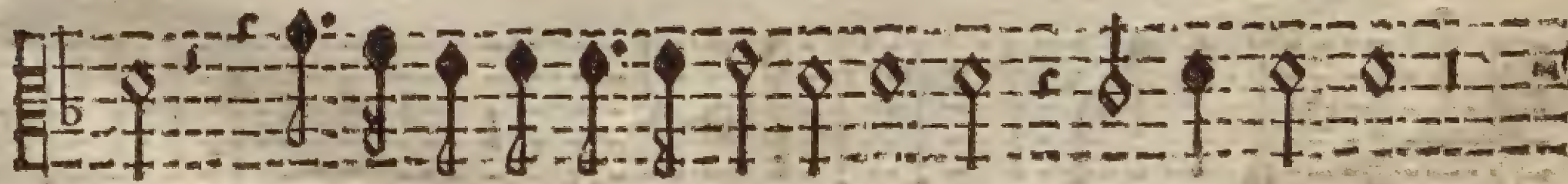
super filios hominum Benedicite gentes Deum



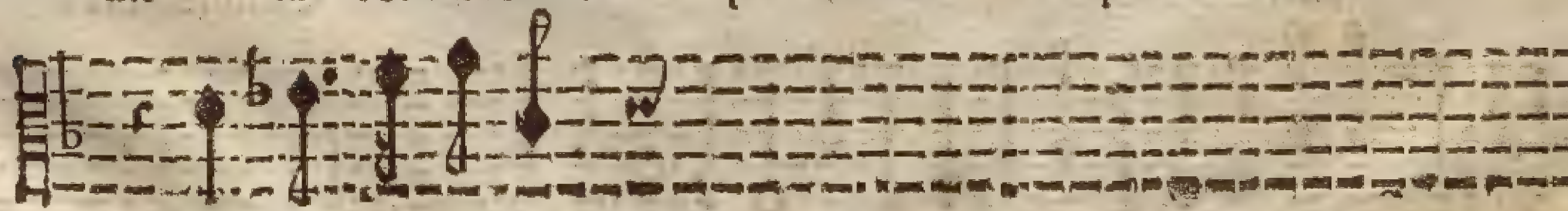
nostrum ii Deum no strum



qui posuit animam meam ad vitam & non de-



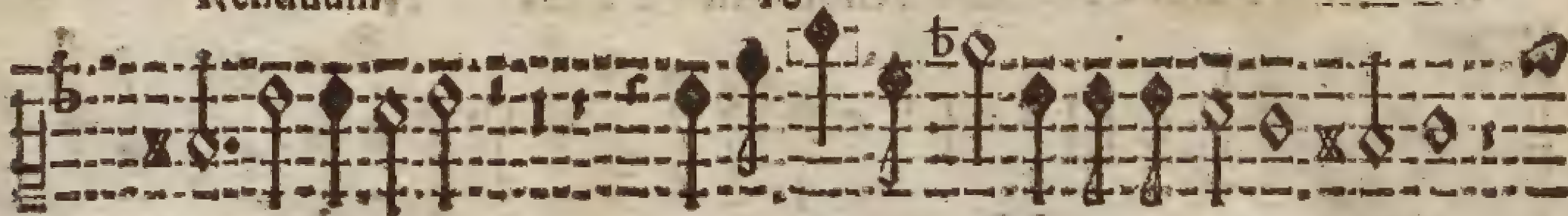
dit in commotionem pedes meos pedes meos



Veni

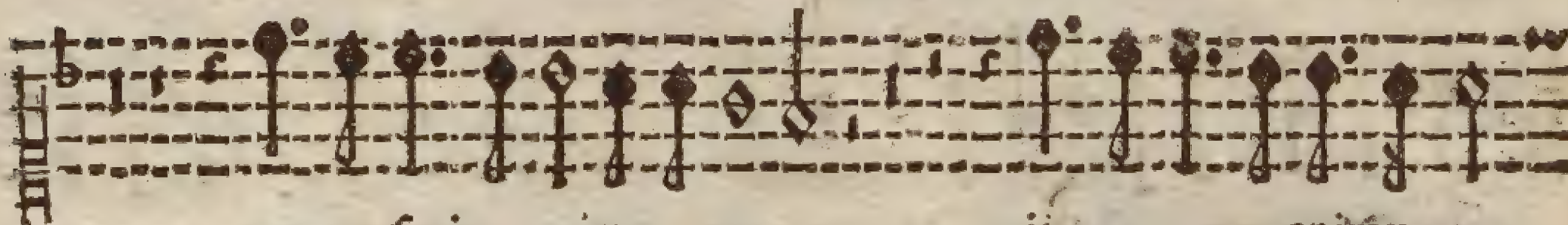
Residuum

18



te & videte

& narrabo omnes qui timetis Deum



quanta fecit animæ meæ

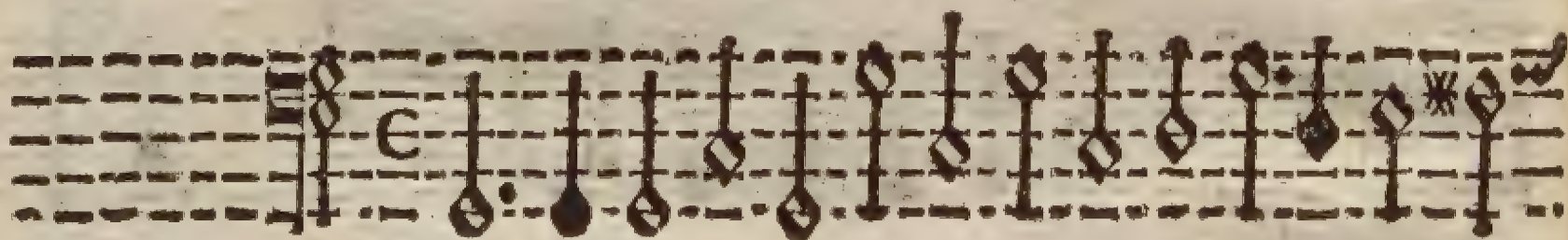
ij

animæ



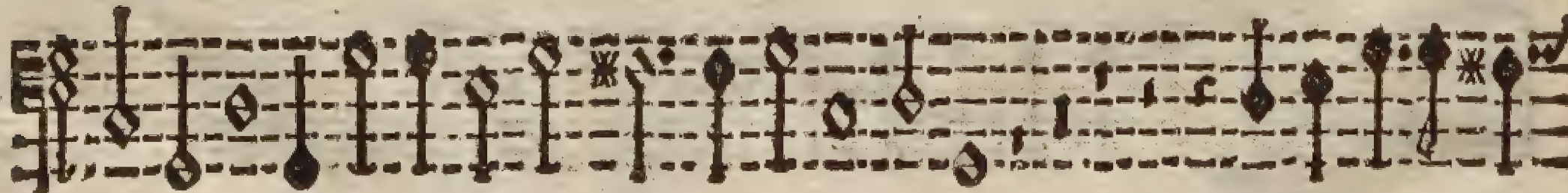
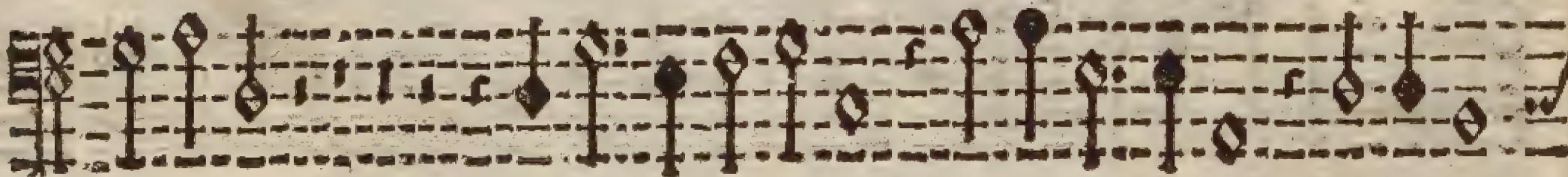
animæ meæ.

Trombon ouero Chitaron A 6. Concertato Dei Voce & 4 Instrumenti Graui.

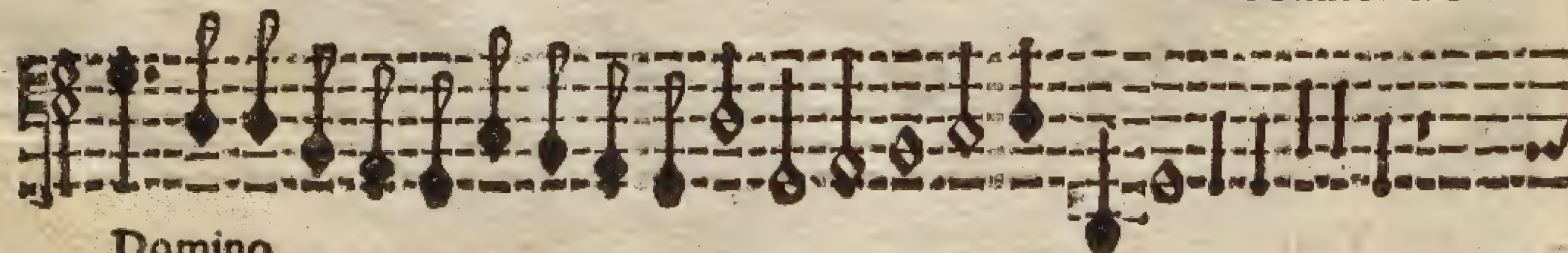


Confitemini Domino

Stifonia



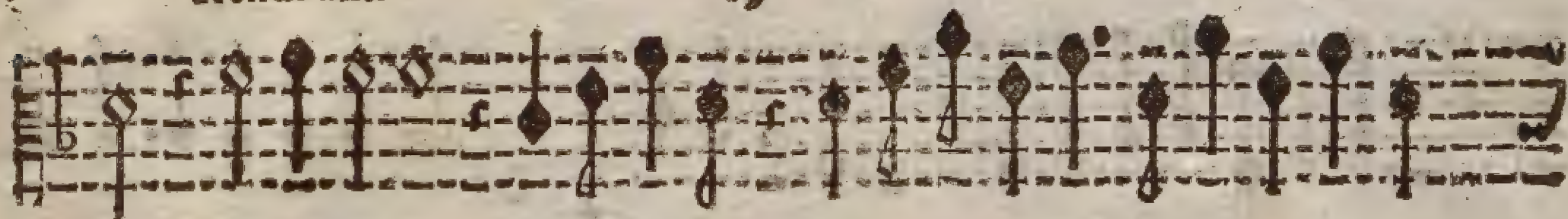
Confitemini



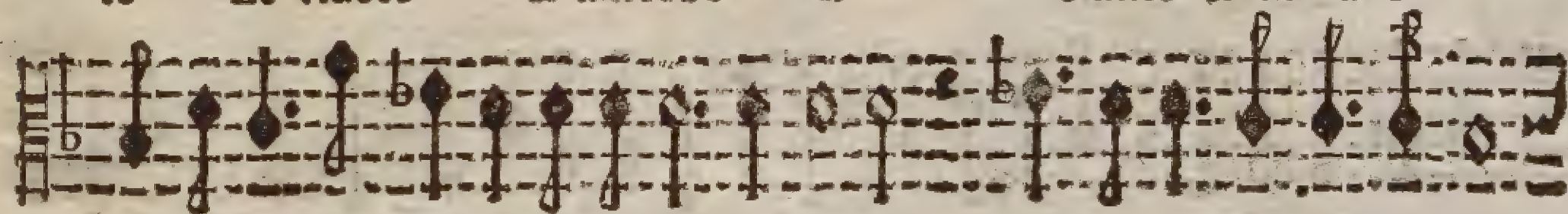
Domino

Residuum.

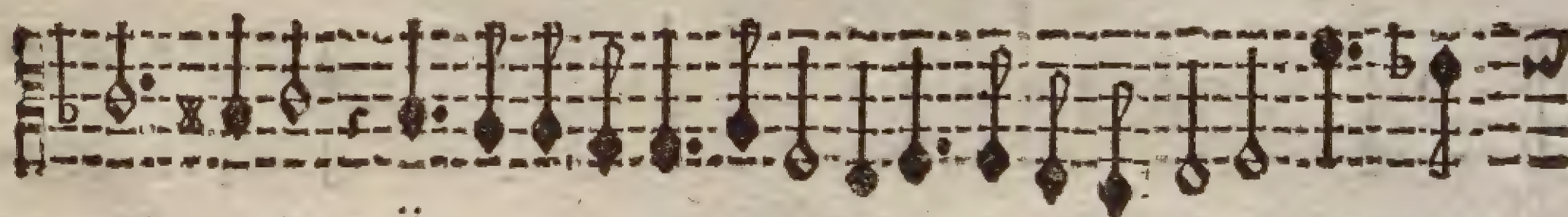
19



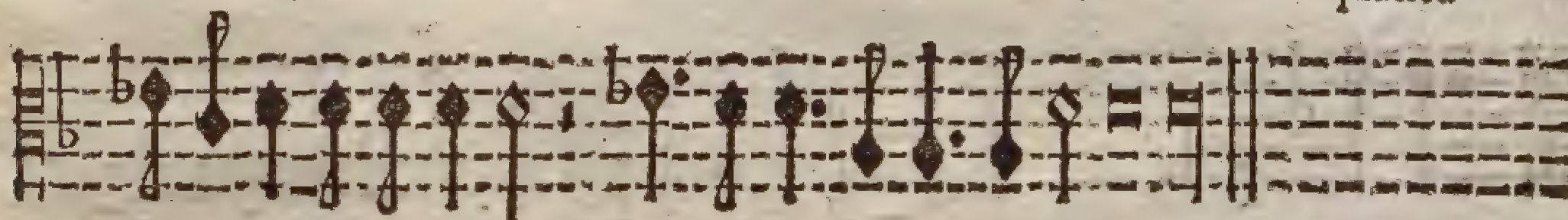
te Et videte & narrabo ii omnes & narrabo



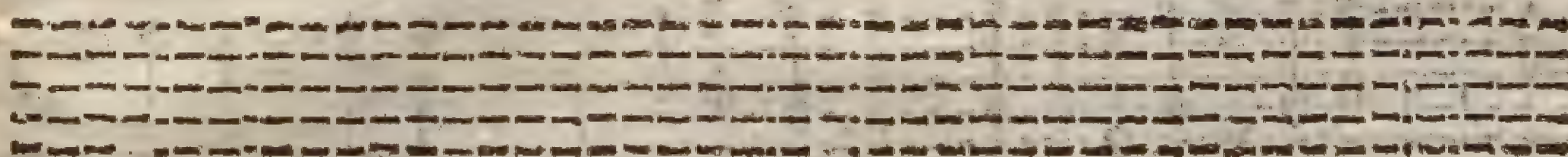
Et narrabo omnes qui timeris Deum quanta fecit animæ



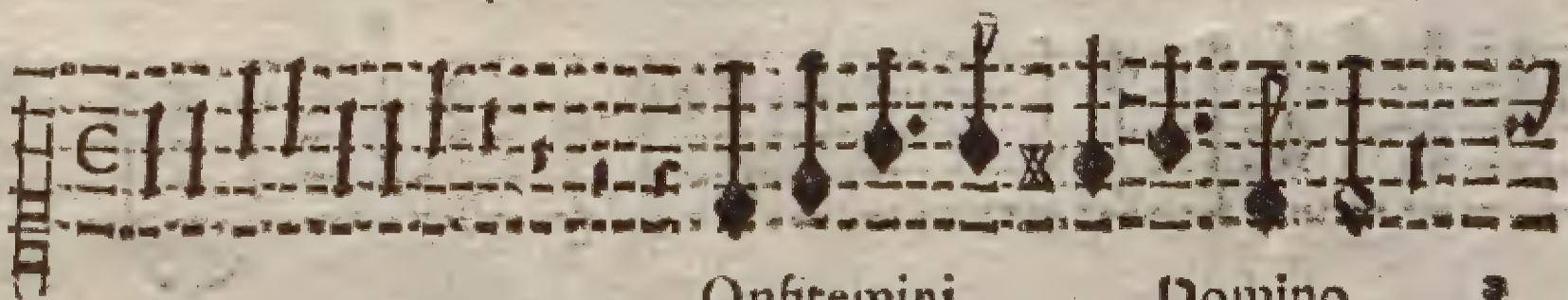
me & ii quanta



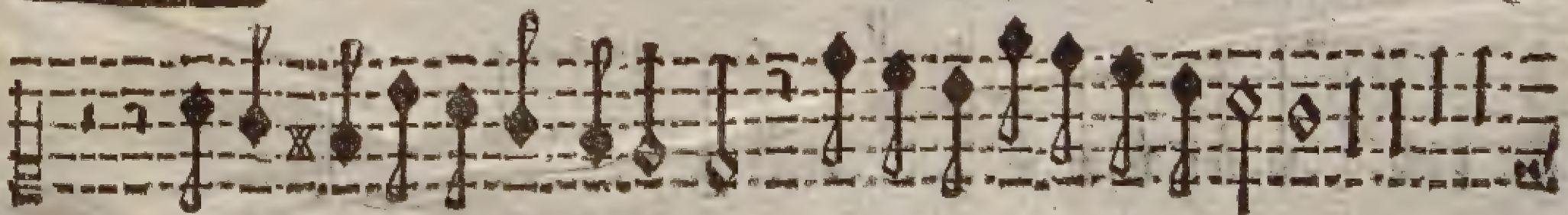
fecit animæ meæ. ij



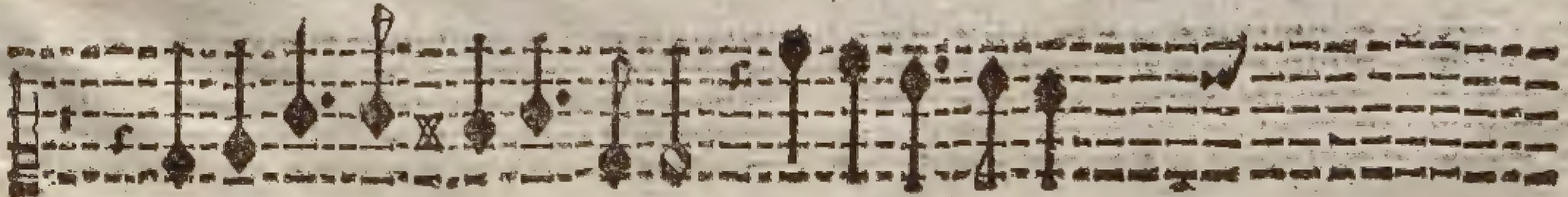
A 6. Concertato, Doi voce & 4. Istromenti Graui. CANTVS Sec.



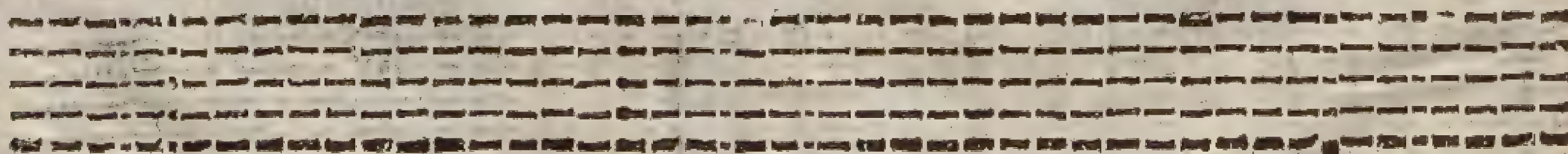
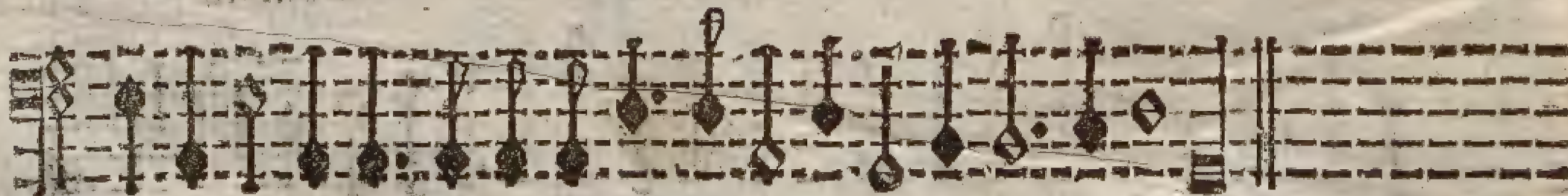
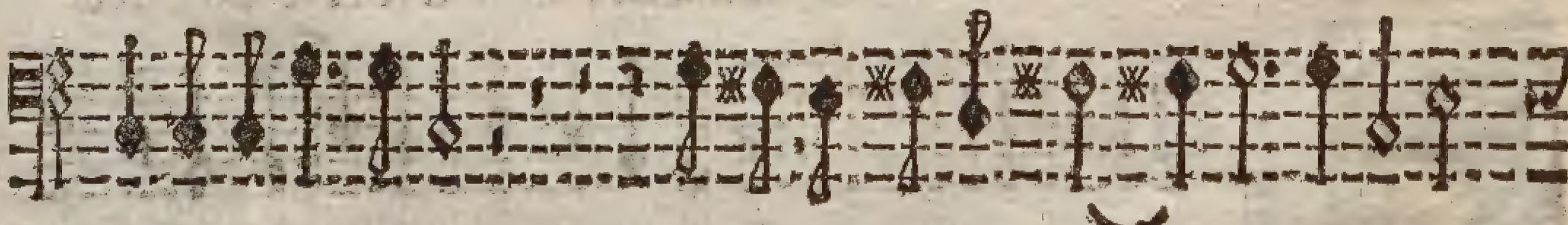
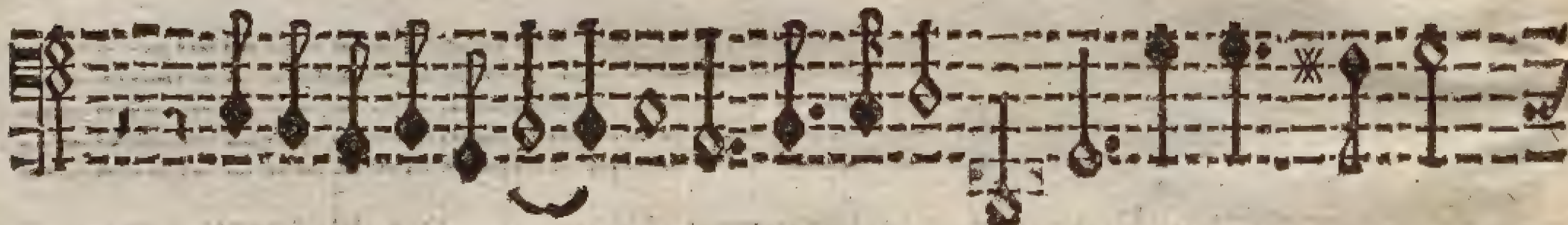
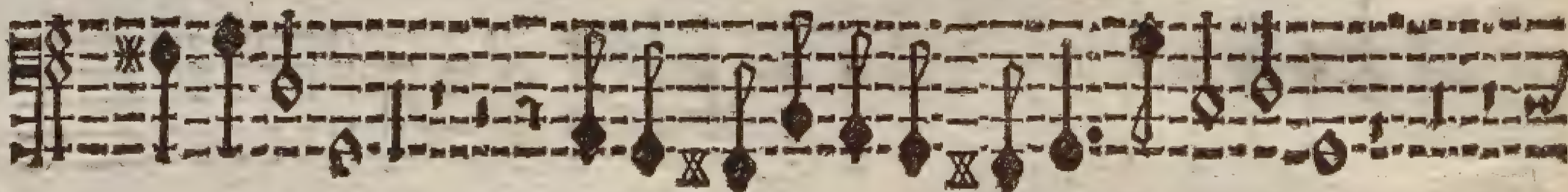
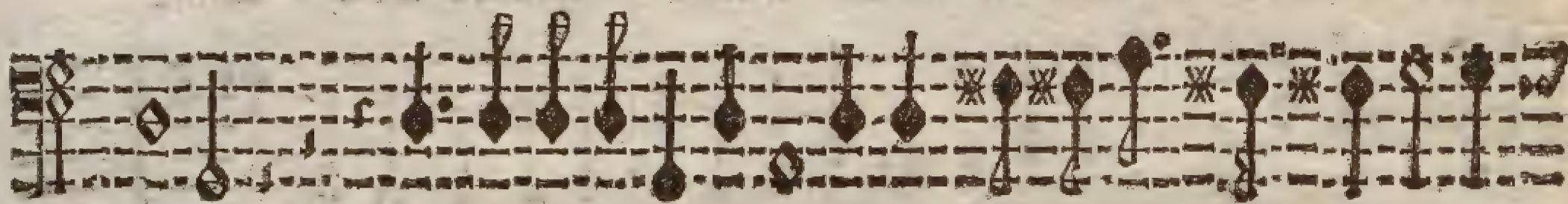
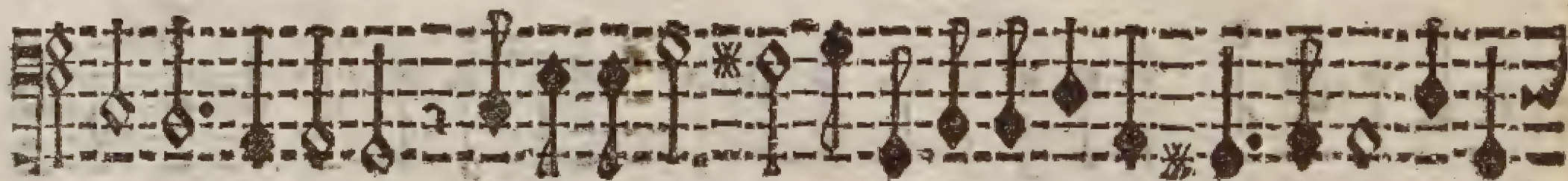
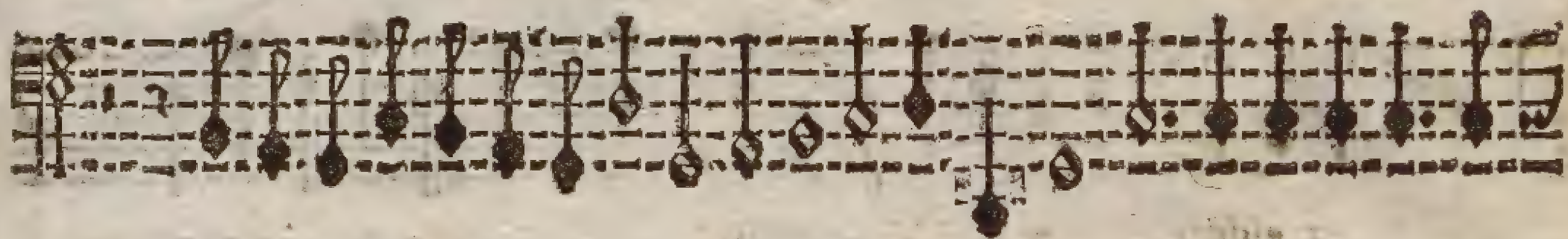
Confitemini Domino

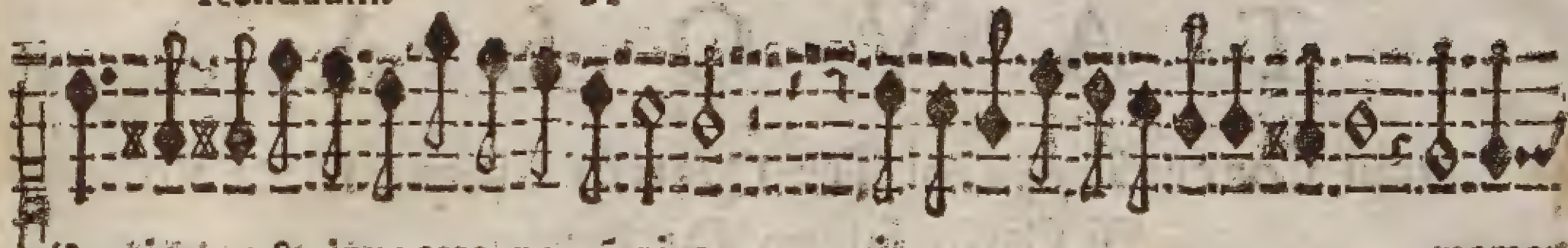


& inuocare nomē eius ij



Confitemini Domino ij

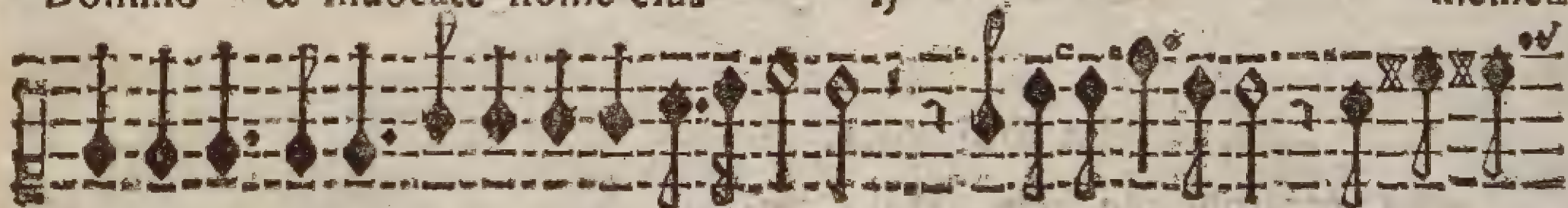




Domino & inuocate nomē eius

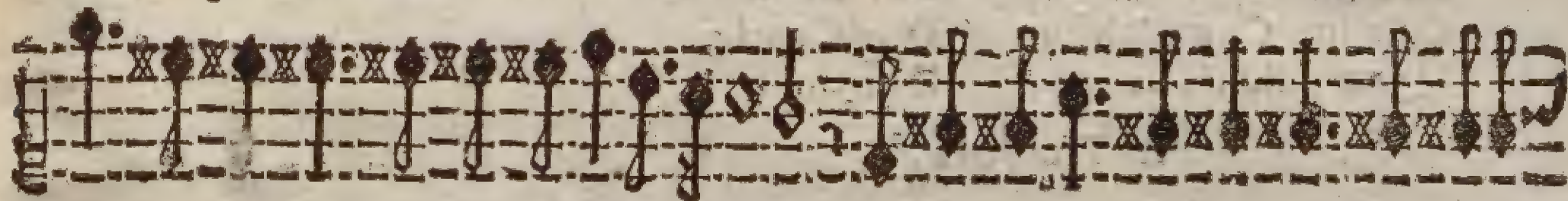
ij

mementu



tote quoniam excelsum est nomē eius

Cantate Domino ij



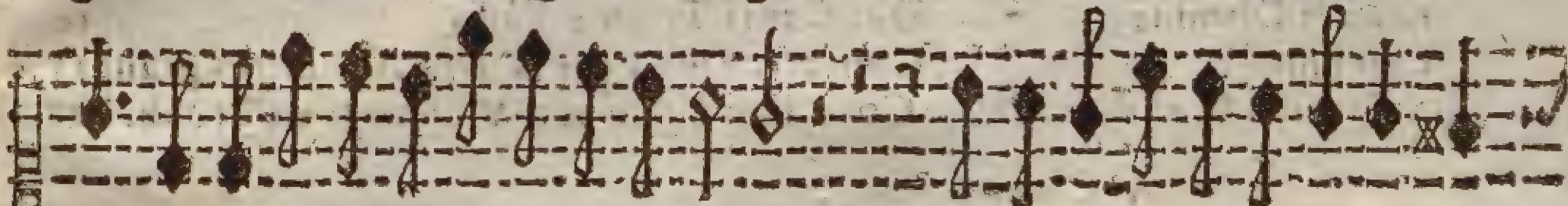
quoniam magnifice fecit Cantate Domino quoniam ma



gnifice fecit

Quoniam magnifice fecit

Confitemini



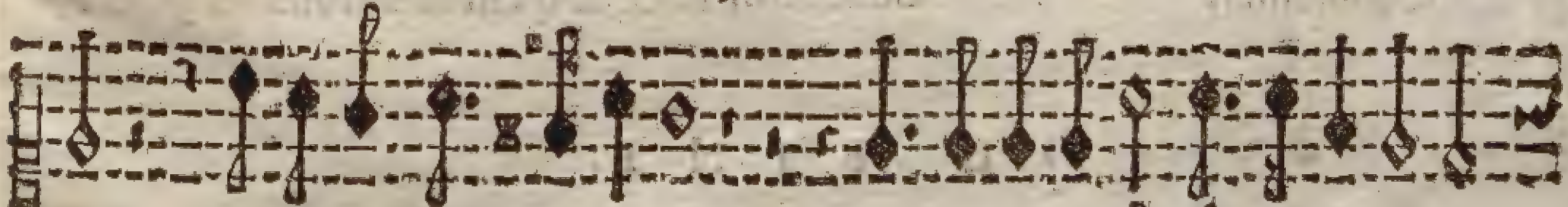
Domino & inuocate nomen eius

ij



Annunciate hoc ij

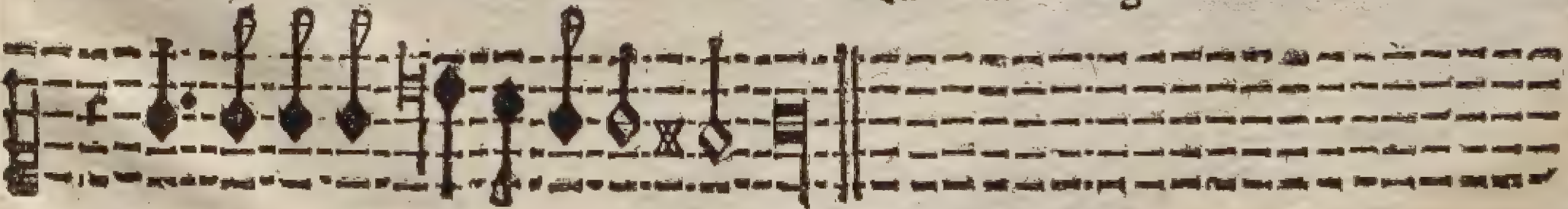
in vniuersa ter



ra

ij

Quoniam magni fice fecit



Quoniam magnifice fecit.

TAVOLA

Delli Concerti A Doi Tre Quattro Cinque E Sei Voce
Di Carlo Filago Da Rouigo.

A Doi Voci.

Qui peccatum non fecit	Doi Canti	1
Exurge	Doi Canti	2
Quis me Consolabitur	Doi Canti	3
Quam pulchra es	Doi Canti	4

A Tre Voce.

O Gloriosa Domina	Canto è Doi Tenori	5
Ego sum pauper	Canti è Doi Tenori	7
O Magnum Misterium	Doi Canti è Basso	8
Laudate Celi	Doi Canti è Basso	9

A Quattro Voce.

Exaudi Domine	Doi Canti Tenor è Basso	10
Ego sum	Concert. Doi Voce & Doi Istromenti graui	11
Sub tuum Præsidium	Conc. Doi Voce con Violino & vn Tronb.	13

A Cinque Voce.

Exultate iusti	Doi Canti Doi Tenori è Basso	14
Diligam te Domine	Concertato Doi Voce E Tre Tronboni	15

A Sei Voce.

Venite	Doi Canti Doi Tenori Alto è Basso	17
Confitemini	Conc. Doi Voce & quattro Istromenti graui	19

IL FINE.

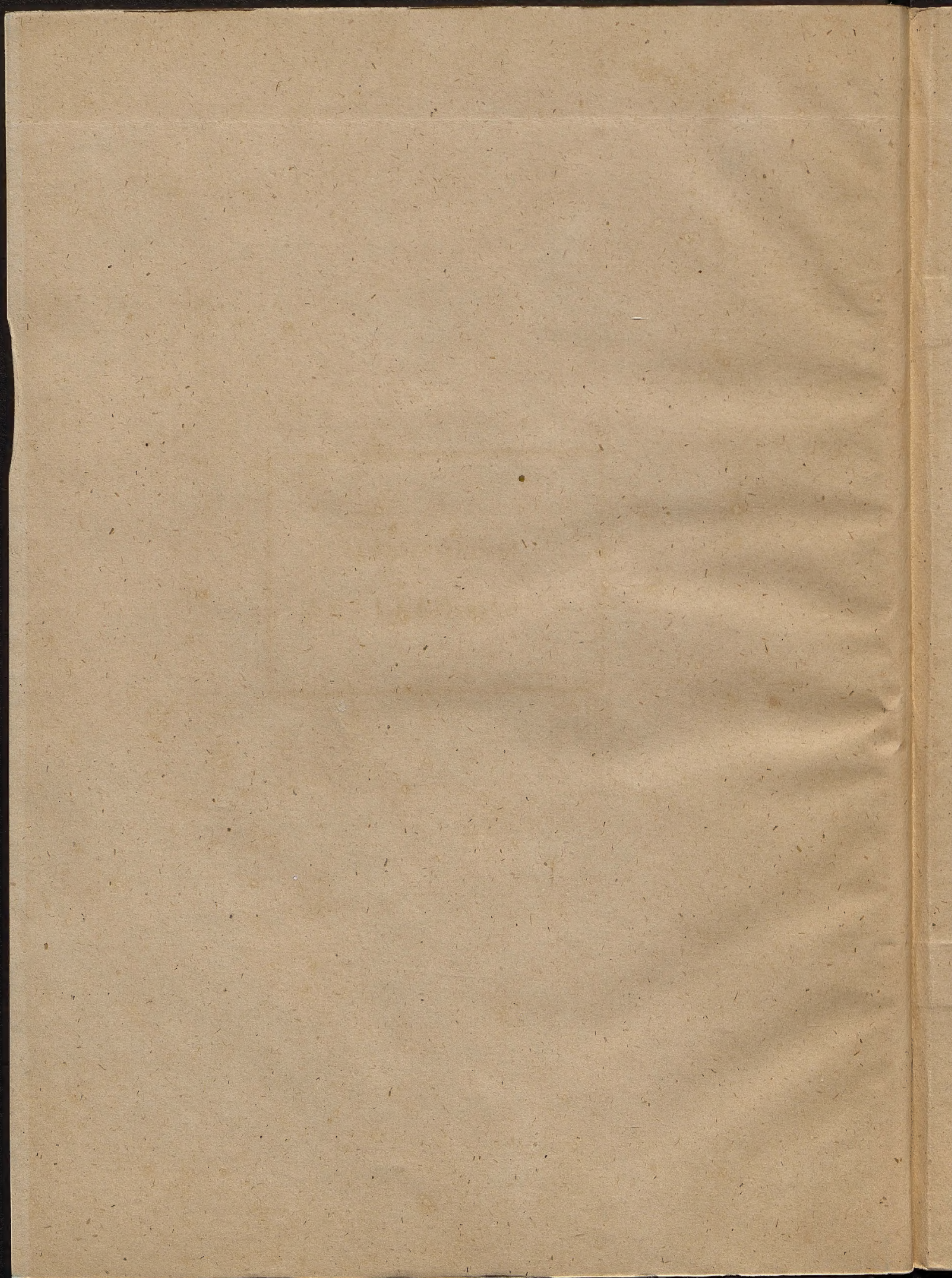
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EX
BIBLIOTHECA
POELCHAVIANA.

Mus.-paracet, cont.

